

Auction - Studio Ceramics & Modern Design 30/04/2021 10:00 AM GMT+1

Lot	Title/Description
1	EDWIN BEER FISHLEY (1832-1912) for Fremington Pottery; a small slipware jug covered in yellow galena glaze with copper green neck incised with the traditional drinking verse 'Fill me full of liquor sweet/For that is good when friends do meet/When friends do meet and liquor plenty/Fill me again when I.B.M.T.', incised signature and pottery mark, height 15cm. Provenance: The Nancy & Andrew Ramage collection; purchased from the Peter Highley collection. Est. 120 - 180
2	EDWIN BEER FISHLEY (1832-1912) for Fremington Pottery; a small slipware jug covered in pale yellow glaze incised with the traditional verse 'He that will not when he may/When he will he shall have nay', incised signature and pottery mark, height 13cm. Est. 80 - 120
3	EDWIN BEER FISHLEY (1832-1912) for Fremington Pottery; a large slipware jug covered in pale yellow glaze, incised with the traditional verse 'Good luck to the hoof & the horn/Good luck to the flock and the fleece/Good luck to the growers of corn/May we always have plenty and peace', incised signature and pottery mark, height 23.5cm, and a small Mary Wondrausch jug bearing the same verse (2). Provenance: The Nancy & Andrew Ramage collection; Fishley jug purchased from the Dan Manning collection Est. 200 - 300
4	REGINALD FAIRFAX WELLS (1877-1951) for Coldrum Pottery; a tall stoneware vase decorated with running blue glaze on mottled dark green ground, impressed pottery marks, made circa 1912, height 26.5cm. (D) Provenance: The Nancy & Andrew Ramage collection; purchased from Paul Rice Gallery, London. Est. 250 - 350
5	REGINALD FAIRFAX WELLS (1877-1951) for Coldrum Pottery; a stoneware vase covered in streaky blue glaze, impressed pottery mark, height 18cm. (D) Provenance: The Nancy & Andrew Ramage collection. Est. 100 - 150
6	REGINALD FAIRFAX WELLS (1877-1951) for Coldrum Pottery; a stoneware vase covered in mottled green glaze, impressed pottery mark, height 21.5cm. (D) Provenance: The Nancy & Andrew Ramage collection. Est. 100 - 150
7	GORDON FORSYTH (1879-1952); a white earthenware charger, copper lustre lion rampart on honey glaze, painted mark, diameter 36cm. (D) Fosyth is renowned for his sumptuous lustre work at Pilkington's Royal Lancastrian Pottery. The work is characterised by its medieval motifs, heraldic symbols, sailing ships and lions rampant ... and above all its rich colouring. It is therefore unsurprising that similar designs and motifs appear on these later works made between 1945-46 in his studio at Royal Wi Est. 200 - 300
8	GORDON FORSYTH (1879-1952); a white earthenware charger, copper lustre on cobalt underglaze, painted mark, diameter 36cm. (D) Est. 200 - 300
9	GORDON FORSYTH (1879-1952); a white earthenware charger, copper lustre on honey glaze, painted mark, diameter 36cm. (D) Est. 200 - 300
10	GORDON FORSYTH (1879-1952); a white earthenware open bowl, copper lustre running deer on cobalt underglaze, painted mark, diameter 31cm. (D) Est. 150 - 250
11	GORDON FORSYTH (1879-1952); a white earthenware Athena vase, copper lustre on honey glaze, painted mark, height 26.5cm. (D) Est. 150 - 250

Lot	Title/Description
12	GORDON FORSYTH (1879-1952); a white earthenware jug, copper lustre on honey glaze, painted mark and Royal Winton Grimwades stamp, height 20cm. (D) Est. 150 - 250
13	GORDON FORSYTH (1879-1952); a white earthenware jug, copper lustre on honey glaze, painted mark and Royal Winton Grimwades stamp, height 20cm. (D) Est. 150 - 250
14	WILLIAM STAITE MURRAY (1881-1962); a deep stoneware bowl decorated with a bird, impressed mark and incised and painted number/year marks, diameter 21.5cm. (D) Provenance: The Nancy & Andrew Ramage collection. Est. 400 - 600
15	WILLIAM STAITE MURRAY (1881-1962); a stoneware vase with iron brushwork on oatmeal ground, impressed M mark and incised and painted number/year marks, height 12.5cm. (D) Est. 400 - 600
16	BERNARD LEACH (1887-1979); a small slipware pot, painted BL mark and inscribed 'Wenford Bridge Pottery 1948', impressed mark (but not Wenford or Leach), height 6cm. (D) This simple pot was made and decorated by Leach during a visit to Michael Cardew's Wenford Bridge Pottery after Cardew had returned to Britain from Africa in 1948. Provenance: The Nancy & Andrew Ramage collection; purchased from Cheddington Studio Pottery. Est. 200 - 300
17	BERNARD LEACH (1887-1979); an earthenware bowl covered in celadon with underglaze blue and red decoration and crackle glaze to the well, stylised Chinese motifs to the exterior, unusual impressed BL mark, made while travelling in Japan, diameter 20.5cm. (D) Provenance: The Nancy & Andrew Ramage collection; purchased from Oxford Ceramics Gallery; originally sold at Christie's, September 2013, 'Asobi: Ingenious Creativity: Japanese Works of Art from Antiquity to Contemporary and Ceramics from th Est. 500 - 700
18	BERNARD LEACH (1887-1979); 'The White Mustang', a soft ground etching, 1918, Leach-Redgrave edition posthumously printed from steel plate, 'Bernard Leach 1918' etched into plate, numbered in pencil 4/25, 16.4 x 23.1cm, unframed. Literature: 'The Etchings of Bernard Leach' by Simon Olding (Crafts Study Centre, Farnham, 2010, no. 62). Provenance: Purchased from New Craftsman Gallery, St Ives, 1990, and sold with original receipt. Est. 300 - 500
19	Attributed to BERNARD LEACH (1887-1979) for Leach Pottery; a large slipware jug with yellow slip to rim and handle and green to body, impressed pottery mark, height 25cm. (D) Provenance: The Nancy & Andrew Ramage collection. Est. 200 - 300
20	Attributed to BERNARD LEACH (1887-1979) for Leach Pottery; a slipware jar with pronounced ribbing covered in treacle glaze, impressed pottery mark, height 18.5cm. (D) Provenance: The Nancy & Andrew Ramage collection. Est. 120 - 180
21	Leach Pottery; a stoneware yunomi, iron and copper decoration on hakeme ground, impressed pottery mark, height 8.5cm, and a small bowl covered in turquoise glaze (2). Est. 80 - 120
22	Leach Pottery; a stoneware Z bowl, impressed pottery mark, diameter 24cm, and a pair of jam pots and covers (plus spare cover), jug and small brush pot (6). Est. 40 - 60

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23	Leach Pottery; a stoneware casserole, impressed pottery mark, diameter 24cm (including side handle), and a set of ramekins (one by Lowerdown Pottery), pair of soups and various dishes/plates (15). Est. 40 - 60
24	TOYOZO ARAKAWA (1894-1985); a stoneware chawan covered in pitted shino glaze, incised mark, diameter 14cm, with signed box, Shifuku and four matching pillows. Toyozo Arakawa rediscovered the techniques of manufacturing shino glazes first perfected during the Momoyama and Edo periods. He also proved that these legendary ceramics originated in his native Mino province (not Seto as previously believed), and was responsible for the revival of the Mino kilns. He lived and worked in Mino, near Nagoy Est. 350 - 450
25	KATHARINE PLEYDELL-BOUVERIE (1895-1985) for Cole Pottery; a bulbous stoneware vase covered in grey glaze decorated with a simple motif and band, impressed KPB and pottery marks, painted code marks, made 1925-46, height 21cm. Provenance: The Nancy & Andrew Ramage collection; purchased from the Peter Highley collection. Est. 300 - 400
26	KATHARINE PLEYDELL-BOUVERIE (1895-1985); a lugged stoneware dish partially covered in grey/green glaze, impressed KPB mark, diameter 14.5cm (including handles). (D) Provenance: The Nancy & Andrew Ramage collection; purchased from the Peter Highley collection. Est. 80 - 120
27	KATHARINE PLEYDELL-BOUVERIE (1895-1985); a small stoneware bowl with lightly impressed fish scale pattern covered in running olive green ash glaze, impressed KPB mark, incised and painted code marks, diameter 11cm. (D) Est. 180 - 220
28	KATHARINE PLEYDELL-BOUVERIE (1895-1985); a small stoneware fluted dish covered in ash glaze, impressed KPB marks, diameter 11.5cm. (D) Est. 100 - 150
29	KATHARINE PLEYDELL-BOUVERIE (1895-1985); an unglazed planter with incised decoration, impressed KPB mark, height 16cm. (D) Est. 80 - 120
30	BERNDT FRIBERG (1899-1981) for Gustavsberg; a tall porcelain bottle covered in pale turquoise haresfur glaze, incised signature and pottery mark, height 25.5cm. (D) Est. 250 - 350
31	MICHAEL CARDEW (1901-1983) for Leach Pottery; a slipware calligraphic jug with scroll handle covered in pale yellow glaze, incised serifed lettering 'Fill me up & drink about & never leave till all is out & if that will not make you merry fill me again & sing down derry', impressed MC and pottery marks, made 1923-26, height 21.5cm. (D) Provenance: The Nancy & Andrew Ramage collection; purchased from Long Room Gallery, Winchcombe. Est. 1,800 - 2,200
32	MICHAEL CARDEW (1901-1983) for Leach Pottery; a slipware cider flagon with iron brush decoration on galena glaze ground, impressed MC and pottery marks, made 1923-26, height 21cm. (D) Provenance: The Nancy & Andrew Ramage collection; purchased from Bonhams, 2010. Est. 1,000 - 1,500
33	MICHAEL CARDEW (1901-1983) for Winchcombe Pottery; a large slipware coffee pot with iron brush decoration on yellow ground, impressed MC and pottery marks, height 23.5cm. (D) Provenance: The Nancy & Andrew Ramage collection; purchased from Bonhams. Est. 400 - 600

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34	MICHAEL CARDEW (1901-1983) for Winchcombe Pottery; a large slipware vase with iron brush decoration on peach coloured ground, impressed MC and pottery marks, height 25.5cm. (D) Provenance: The Nancy & Andrew Ramage collection. Est. 600 - 800
35	MICHAEL CARDEW (1901-1983) for Winchcombe Pottery; a slipware calligraphic tankard covered in rich treacle glaze, incised serifed lettering 'Money to him that has spirit to use it & life to him that has courage to lose it', impressed MC and pottery marks, height 14.5cm. (D) Provenance: The Nancy & Andrew Ramage collection. Est. 250 - 350
36	MICHAEL CARDEW (1901-1983) for Winchcombe Pottery; a slipware calligraphic tankard partially covered in galena glaze, incised serifed lettering 'Carensa whelas carensa' (a Cornish motto meaning 'Love seeketh love'), impressed MC and pottery marks, height 13cm. (D) Provenance: The Nancy & Andrew Ramage collection. Est. 300 - 400
37	MICHAEL CARDEW (1901-1983) for Winchcombe Pottery; a slipware coffee pot with yellow brush decoration on chestnut ground, impressed MC and pottery marks, inscribed with previous owner's name in pencil to base, height 19cm. (D) Provenance: The Nancy & Andrew Ramage collection. Est. 300 - 400
38	MICHAEL CARDEW (1901-1983) for Winchcombe Pottery; a slipware coffee pot with yellow top, impressed MC and pottery marks, collection stamp and inscribed attribution to base, height 18.5cm. (D) Provenance: The Nancy & Andrew Ramage collection; purchased from the Harry Horlock-Stringer collection. Est. 180 - 220
39	MICHAEL CARDEW (1901-1983) for Winchcombe Pottery; a slipware jug with simple abstract sgraffito decoration under a manganese tinted galena glaze, impressed MC and pottery marks, made circa 1930-31, height 20cm. (D) Provenance: The Nancy & Andrew Ramage collection; purchased from Long Room Gallery, Winchcombe. Est. 400 - 500
40	MICHAEL CARDEW (1901-1983) for Winchcombe Pottery; a slipware jug with trailed decoration on black ground, impressed MC and pottery marks, made circa 1934, height 25.5cm. (D) Est. 500 - 700
41	Attributed to MICHAEL CARDEW (1901-1983) for Winchcombe Pottery; a large slipware vessel with side handle, iron brush decoration on treacle ground, impressed pottery mark, made circa 1929, height 23.5cm. (D) Provenance: The Nancy & Andrew Ramage collection; purchased from David Lay Auctions, Penzance. Est. 400 - 600
42	Attributed to MICHAEL CARDEW (1901-1983) for Winchcombe Pottery; a slipware bowl covered in green galena glaze with simple iron decoration, impressed pottery mark, diameter 24cm. (D) Provenance: The Nancy & Andrew Ramage collection. Est. 280 - 320
43	Attributed to MICHAEL CARDEW (1901-1983) for Winchcombe Pottery; a slipware jug with faint iron meander decoration on yellow ground, impressed pottery mark, height 20cm. (D) Provenance: The Nancy & Andrew Ramage collection. Est. 300 - 400

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44	Attributed to MICHAEL CARDEW (1901-1983) for Winchcombe Pottery; a slipware jug with simple sgraffito decoration under a yellow glaze, impressed pottery mark, height 19.5cm. (D) Provenance: The Nancy & Andrew Ramage collection. Est. 250 - 350
45	MICHAEL CARDEW (1901-1983) for Wenford Bridge Pottery; a stoneware bowl with iron and cobalt brushwork on pale grey ground, impressed MC and pottery marks, diameter 24.5cm. (D) Est. 200 - 300
46	BERNARD FORRESTER (1908-1990); two porcelain bowls highly decorated with enamels and gold lustre, painted F marks, largest diameter 16.5cm, and a yunomi (3) (D) Est. 100 - 150
47	URSULA MOMMENS (1908-2010); a stoneware dish with wax resist decoration, impressed UD mark, diameter 21.5cm. (D) Est. 70 - 100
48	URSULA MOMMENS (1908-2010); a pair of stoneware bowls covered in green ash glaze with incised decoration, impressed UD marks, diameters 15cm (2). (D) Est. 40 - 60
49	DAVID LEACH (1911-2005) for Lowerdown Pottery; a tall stoneware bottle covered in tenmoku glaze with foxglove motif picked out in kaki, impressed DL mark, height 41.5cm. (D) Provenance: The Nancy & Andrew Ramage collection; purchased from Oxford Ceramics Gallery. Est. 500 - 700
50	DAVID LEACH (1911-2005) for Lowerdown Pottery; a large globular stoneware vase covered in tenmoku glaze with foxglove motifs picked out in kaki, impressed DL mark, height 34cm. (D) Provenance: The Nancy & Andrew Ramage collection; purchased from Oxford Ceramics Gallery. Est. 800 - 1,200
51	DAVID LEACH (1911-2005) for Lowerdown Pottery; a globular stoneware vase covered in tenmoku glaze with willow tree motif picked out in kaki, impressed DL mark, height 15cm. (D) Est. 200 - 300
52	DAVID LEACH (1911-2005) for Lowerdown Pottery; a stoneware flagon covered in tenmoku breaking to kaki glaze, impressed DL mark, height 39.5cm. (D) Est. 180 - 220
53	DAVID LEACH (1911-2005) for Lowerdown Pottery; a tapered stoneware vase with incised decoration on kaki ground, impressed DL and pottery mark, height 17.5cm, and a Yelland Pottery jam pot and cover (2). (D) Est. 40 - 60
54	DAVID LEACH (1911-2005) for Lowerdown Pottery; a fluted porcelain bowl covered in bronze glaze, impressed DL mark, diameter 11cm, and a bowl covered in pale green glaze (2). (D) Est. 50 - 80
55	RAY FINCH (1914-2012) for Winchcombe Pottery; a small slipware milk jug, iron decoration on yellow ground, impressed early RF and pottery marks, made 1936-42, height 9cm. (D) Provenance: The Nancy & Andrew Ramage collection; purchased from the Peter Highley collection, 2015. Est. 180 - 220
56	RAY FINCH (1914-2012) for Winchcombe Pottery; two stoneware yunomi, impressed WP. marks, tallest 7.5cm, and a Winchcombe bowl (3). (D) Est. 70 - 100
57	Winchcombe Pottery; a slipware jug and two stoneware jugs, impressed pottery marks, tallest 16cm, and a stoneware hot plate/stand set into a wooden base (4). Est. 70 - 100

Lot	Title/Description
58	SID TUSTIN (1914-2005) for Winchcombe Pottery; a slipware twin handled dish and cover, impressed ST and pottery marks, diameter 15.5cm, a Charles Tustin pot with side handle and a small Winchcombe dish (3). (D) Est. 40 - 60
59	SID TUSTIN (1914-2005) for Winchcombe Pottery; a slipware ramekin, impressed ST and pottery marks, diameter 14cm (including handle), a Winchcombe stoneware bowl, a Crowan Pottery pin dish and another bowl (4). (D) Est. 30 - 40
60	ROBERT FOURNIER (1915-2008); a stoneware pebble form with recessed turquoise rim, impressed RF mark, diameter 17cm. (D) Est. 50 - 70
61	JANET LEACH (1918-1997) for Leach Pottery; a cut sided stoneware vase covered in tenmoku glaze, impressed JL and pottery marks, height 19cm. Provenance: The Nancy & Andrew Ramage collection; purchased from Paul Rice Gallery, London. Est. 150 - 250
62	JANET LEACH (1918-1997) for Leach Pottery; a stoneware vessel with incised decoration, impressed JL and pottery marks, diameter 22.5cm. Est. 80 - 120
63	PETER WRIGHT (1919-2003); two porcelain interlocking figures covered in oatmeal glaze, incised signature and edition no. 33:200, height 21.5cm. (D) Provenance: Purchased from St James's Gallery, Bath. Est. 100 - 150
64	TATSUZO SHIMAOKA (1919-2007); a square stoneware dish, incised decoration on speckled grey ground, incised mark, 22 x 22cm. Tatsuzo Shimaoka was a Japanese mingei potter who studied under Shoji Hamada and later became the second 'Living National Treasure' of Mashiko, Japan. Provenance: The Nancy & Andrew Ramage collection. Est. 200 - 300
65	WAISTEL COOPER (1921-2003); a tall ribbed stoneware vase with textured iron surface, painted signature, height 30.5cm. (D) Est. 200 - 300
66	WAISTEL COOPER (1921-2003); a squat stoneware vase with textured iron surface, painted signature, height 12cm. (D) Est. 70 - 100
67	WAISTEL COOPER (1921-2003); a stoneware clamshell vase with sgraffito decoration washed with iron, painted signature, diameter 21cm, and a matching waisted goblet (2). (D) Est. 100 - 150
68	WAISTEL COOPER (1921-2003); a stoneware hour glass vase with sgraffito decoration washed with iron, painted signature, height 28cm. (D) Est. 80 - 120
69	WAISTEL COOPER (1921-2003); a stoneware cup with sgraffito decoration washed with iron, painted W mark, height 7cm. (D) Est. 80 - 120
70	WAISTEL COOPER (1921-2003); a waisted stoneware goblet with sgraffito decoration, painted signature and incised initials, height 18.5cm. (D) Est. 80 - 120
71	WAISTEL COOPER (1921-2003); a tapered stoneware lamp base with textured iron surface and sgraffito decoration, painted signature, height 19.5cm. (D) Est. 70 - 100
72	WILLIAM MARSHALL (1923-2007) for Leach Pottery; a stoneware jug covered in blue/grey glaze with tenmoku highlights, impressed WM and pottery marks, height 25.5cm. (D) Est. 180 - 220

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73	WILLIAM MARSHALL (1923-2007); a tall stoneware pitcher covered in running green ash glaze, impressed WM mark, height 37cm. (D) Est. 220 - 280
74	WILLIAM MARSHALL (1923-2007); a rectangular stoneware bottle with square neck covered in tenmoku breaking to kaki glaze, impressed WM mark, height 18.5cm. (D) Est. 180 - 220
75	WILLIAM MARSHALL (1923-2007); a porcelain guinomi, cobalt brushwork on pale grey ground with incised decoration, impressed WM mark, height 6cm. (D) Est. 80 - 120
76	WILLIAM MARSHALL (1923-2007); a slipware yunomi washed with cobalt with linear decoration, impressed WM mark, height 9cm. (D) Est. 100 - 150
77	WILLIAM MARSHALL (1923-2007); a slipware yunomi, lightly faceted with cobalt brushwork on cream ground, impressed WM mark, height 8.5cm. (D) Est. 100 - 150
78	WILLIAM MARSHALL (1923-2007); a stoneware yunomi, copper and iron pours on pale grey ground, impressed WM mark, height 8cm. (D) Est. 100 - 150
79	WILLIAM MARSHALL (1923-2007); a stoneware yunomi, tenmoku splatters on grey/green ground with lightly impressed decoration, impressed WM mark, height 10.5cm. (D) Est. 100 - 150
80	EILEEN LEWENSTEIN (1925-2005); a small stoneware bowl with wide rim, bronze glaze to the well and in a band with sgraffito decoration to exterior, impressed EL mark, diameter 13.5cm. (D) Est. 60 - 80
81	ERIC JAMES MELLON (1925-2014); a raku Bird Maiden figurine, painted signature, dated 1983 and numbered 42, height 29cm. (D) Est. 120 - 180
82	ERIC JAMES MELLON (1925-2014); 'Europa and the Bull', a stoneware bottle, Philadelphus ash glaze decoration, painted signature, title and glaze type, dated 1997, height 19cm. (D) Est. 200 - 300
83	ERIC JAMES MELLON (1925-2014); two stoneware vases covered in pear ash kinetic glaze, one with copper oxide, painted signatures, glazes and numbers, tallest 23.5cm (2). (D) Est. 100 - 150
84	ERIC JAMES MELLON (1925-2014); a rectangular stoneware tile depicting a naked dancing girl, Philadelphus ash glaze, painted signature, dated 1989 and numbered 40, height 29cm. (D) Est. 80 - 120
85	ERIC JAMES MELLON (1925-2014); a shallow stoneware dish, running ash glaze over iron ground, painted signature and dated 1966, collector's label, diameter 26.5cm. (D) Provenance: Purchased from Sotheby's, 1981. Est. 80 - 120
86	ERIC JAMES MELLON (1925-2014); a squat stoneware vase with running ash glaze over iron ground, painted signature and dated 1965, height 13.5cm. (D) Est. 80 - 120
87	ERIC JAMES MELLON (1925-2014); 'In Praise of Miss Murphy', a three colour lithograph depicting a naked model posing on a bed, AP and signed, 25 x 39, mounted. (D) Est. 30 - 50
88	ERIC JAMES MELLON (1925-2014); 'June Night', a one colour lithograph depicting a naked girl on a horse, AP and signed, 26.5 x 36, mounted. (D) Est. 30 - 50

Lot	Title/Description
89	MICHAEL CASSON (1925-2003); a large salt glazed bellied jug with incised decoration, impressed MC mark, height 39cm. (D) Provenance: Purchased from Rufford Craft Centre. Est. 200 - 250
90	MICHAEL CASSON (1925-2003); a large waisted salt glazed jug, impressed MC and W for Wobage mark, made 1977-79, height 39cm. (D) Est. 100 - 150
91	MICHAEL CASSON (1925-2003); a salt glazed bellied jug, impressed MC mark, height 33cm. (D) Provenance: Purchased from Rufford Craft Centre solo exhibition. Est. 150 - 200
92	MICHAEL CASSON (1925-2003); a salt glazed jug with cobalt brushwork, impressed MC mark, height 28.5cm. (D) Est. 150 - 200
93	MICHAEL CASSON (1925-2003); a stoneware pedestal bowl decorated with a landscape, impressed MC mark, diameter 19cm. (D) Est. 100 - 150
94	MICHAEL CASSON (1925-2003); a tall twin handled salt glazed vessel with finger wipe decoration, impressed MC mark, height 50cm. (D) Provenance: Purchased from the artist. Est. 180 - 220
95	BETTY BLANDINO (1927-2011); an early stoneware dish, crawling pale green glaze and iron staining over ochre ground, pottery sticker, made 1973-78, diameter 28cm. (D) Est. 180 - 220
96	JOANNA CONSTANTINIDIS (1927-2000); a stoneware egg shaped vessel with serrated rim covered in pale green glaze with iron spots, impressed C mark, height 14.5cm. (D) Est. 150 - 250
97	POH CHAP YEAP (1927-2007); a straight sided porcelain vase covered in copper glaze and a porcelain pedestal bowl covered in oatmeal glaze, incised signatures, tallest 12.5cm (2). Est. 100 - 150
98	POH CHAP YEAP (1927-2007); two plates, one stoneware with lattice pattern on tenmoku breaking to kaki ground, one porcelain covered in celadon glaze with iron spots, painted and incised signatures, largest diameter 23cm (2). Est. 80 - 120
99	POH CHAP YEAP (1927-2007); two porcelain bottles, one covered in celadon glaze with a Chinese character mark, one covered in rich tenmoku glaze (af), incised signatures, tallest 15.5cm (2). Est. 80 - 120
100	DAVID LLOYD JONES (1928-1994); a large stoneware bottle with disc rim covered in mottled bronze and green glaze, impressed LJ mark, height 35.5cm. (D) Provenance: Purchased from Huddersfield Art Gallery exhibition. Est. 80 - 120
101	DAVID LLOYD JONES (1928-1994); a stoneware open vessel with applied decoration, black glaze to exterior, speckled grey glaze to interior, impressed LJ mark, height 26.5cm. (D) Provenance: Purchased from Cooper Gallery, Barnsley. Est. 100 - 150
102	DEREK CLARKSON (1928-2013); a tall stoneware bottle covered in iron rich glaze with wax resist decoration, height 45.5cm. (D) Provenance: Purchased from Argent Gallery, Leeds. Est. 120 - 180

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103	DEREK CLARKSON (1928-2013); a large deep stoneware bowl covered in iron rich and mottled green glaze with wax resist decoration, diameter 35cm. (D) Provenance: Purchased from Argent Gallery, Leeds. Est. 100 - 150
104	DEREK CLARKSON (1928-2013); a porcelain bottle with narrow neck, cobalt and iron brushwork on celadon ground, impressed DC mark and date code for 1994, height 19cm. (D) Est. 60 - 80
105	DEREK CLARKSON (1928-2013); a porcelain bottle with narrow neck, cobalt and iron brushwork on celadon ground, impressed DC mark and date code for 1999, height 20cm. (D) Est. 100 - 150
106	DEREK CLARKSON (1928-2013); a porcelain bottle with narrow neck, cobalt and iron brushwork on celadon ground, impressed DC mark, height 13cm. (D) Est. 50 - 80
107	DEREK CLARKSON (1928-2013); a miniature porcelain bottle with narrow neck, cobalt and iron brushwork on celadon ground, impressed DC mark and date code for 1994, height 6.5cm, and a similar stoneware example (2). (D) Est. 70 - 100
108	DEREK CLARKSON (1928-2013); two miniature porcelain bowls, cobalt and iron brushwork on celadon ground, impressed DC marks and date codes, largest diameter 7cm, and two similar stoneware examples (4). (D) Est. 80 - 120
109	MARY ROGERS (born 1929); a porcelain footed vessel with pinched rim covered in mottled grey/green glaze with bronze radiating decoration and bronze rim, incised MER mark, height 9cm. (D) Provenance: Purchased from Field Gallery, Farnsfield. Est. 500 - 700
110	MARY ROGERS (born 1929); a porcelain footed vessel with pinched serrated rim covered in mottled grey/green glaze, incised MER mark, height 12cm. (D) Provenance: Purchased from Field Gallery, Farnsfield. Est. 350 - 550
111	SHEILA CASSON (born 1930); a salt glazed pourer with applied decoration, impressed SC and W for Wobage marks, height 10.5cm. (D) Est. 30 - 40
112	SHEILA CASSON (born 1930); an oval earthenware bowl with stepped rim, burnished and smoke fired with textured exterior, impressed mark, maximum diameter 26cm. (D) Provenance: Purchased Godfrey & Watt, Harrogate, 1999. Est. 60 - 80
113	KENNETH QUICK (1931-1963) for Tregenna Hill Pottery; a stoneware coffee pot, impressed pottery mark, height 20cm. (D) Est. 60 - 80
114	GORDON BALDWIN (born 1932); 'Dove II', an earthenware vessel covered in white pigment, incised GB mark and dated 2004, height 23cm, length 43.5cm. (D) Literature: Illustrated in 'Gordon Baldwin: Objects for a Landscape', edited by David Whiting (York Museums Trust, 2012, no. 89). Est. 1,800 - 2,200
115	GORDON BALDWIN (born 1932); 'Black Mantra', an earthenware vessel covered in black pigment, painted GB mark and dated 2009, height 35.5cm, length 46cm. (D) Est. 2,000 - 3,000
116	CHRIS JENKINS (born 1933); a tapered quadripartite stoneware vessel, impressed CJ mark and sticker, height 30cm. (D) Provenance: Purchased from Booth House Gallery, Holmfirth. Est. 100 - 150

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117	HILARY BROCK (born 1933); a small stoneware sculpture of female nude in a bath, height 11.5cm. (D) Est. 20 - 30
118	ANNE PLANT (1934-2019); 'Amanita Muscaria', a stoneware wall hanging, height 34cm. (D) Est. 80 - 120
119	ANNE PLANT (1934-2019); a stoneware wall hanging depicting a variety of mushrooms, pottery sticker, height 22cm. (D) Est. 50 - 80
120	DAVID JAMES WHITE (1934-2011); a porcelain pedestal bowl covered in crackle and blended sprayed-on glaze, impressed DW mark, diameter 28cm, and a matching small bud vase (2). Est. 70 - 100
121	DAVID JAMES WHITE (1934-2011); a small porcelain bottle covered in crackle and blended sprayed-on glaze, impressed DW mark, height 15cm. (D) Est. 70 - 100
122	DAVID JAMES WHITE (1934-2011); a small porcelain bottle covered in crackle and blended sprayed-on glaze, impressed DW mark, height 15cm. (D) Est. 70 - 100
123	DAVID JAMES WHITE (1934-2011); a small porcelain bottle covered in crackle and blended sprayed-on glaze, impressed DW mark, height 17cm. (D) Est. 70 - 100
124	GLYNN HUGO (born 1934); a small stoneware pedestal bowl decorated with bands of bronze, red and gold, diameter 10cm. (D) Provenance: Purchased from Field Gallery, Farnsfield. Est. 60 - 80
125	GWYN HANSSEN PIGOTT (1935-2013); a deep stoneware bowl covered in streaky blue/grey glaze, impressed mark (partially glaze filled), diameter 27cm. Provenance: The Nancy & Andrew Ramage collection; purchased from Oxford Ceramics Gallery; originally sold by Primavera, Cambridge, 1960s. Est. 200 - 300
126	GWYN HANSSEN PIGOTT (1935-2013); a small stoneware bowl, impressed mark, diameter 12.5cm. Est. 70 - 100
127	GEOFF FULLER (born 1936); a slipware Wassail pot and cover, height 40cm. (D) Provenance: Purchased from Nottingham Castle Craft Shop. Est. 200 - 300
128	JOHN MALTBY (1936-2020); a stoneware sculpture of a king on splayed base with bird and fish, impressed M mark, height 48.5cm. (D) Est. 1,200 - 1,500
129	JOHN MALTBY (1936-2020); 'Bird and Boat', a stoneware sculpture, impressed M mark, painted signature and title, height 17.5cm. (D) Provenance: Purchased from Rufford Craft Centre solo exhibition, 2009. Est. 150 - 200
130	JOHN MALTBY (1936-2020); 'Bird and Helmet', a stoneware sculpture, impressed M mark and painted signature, height 29cm. (D) Provenance: Purchased from Bircham Gallery, Holt, 2008. Est. 180 - 220
131	JOHN MALTBY (1936-2020); a stoneware spade vase on square base with stylised decoration on ochre and black ground, painted signature, height 21cm. (D) Est. 800 - 1,200
132	JOHN MALTBY (1936-2020); a stoneware cup form on rectangular base decorated with stylised landscape and sun on black ground, painted signature, height 13cm. (D) Est. 300 - 500

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Lot	Title/Description
133	JOHN MALTBY (1936-2020); a stoneware cup form on splayed base decorated with stylised landscape and sun on ochre ground, painted signature, height 12cm. (D) Est. 400 - 600
134	JOHN MALTBY (1936-2020); 'Blythburgh Marshes', a rectangular stoneware box and cover, impressed M mark, height 14.5cm, length 17cm. (D) Provenance: Purchased from Oxford Ceramics Gallery, 2007. Est. 180 - 220
135	JOHN MALTBY (1936-2020); a stoneware tile of a king chess piece and chess board, impressed M mark, 19.5 x 17cm. (D) Provenance: Purchased from Rufford Craft Centre. Est. 200 - 300
136	JOHN MALTBY (1936-2020); 'Harbour', a square stoneware tile, impressed M marks, painted title verso, 17 x 17cm. (D) Est. 300 - 500
137	JOHN MALTBY (1936-2020); 'Viking Voyage', a square stoneware tile, impressed M mark, painted signature and title verso, 17 x 17cm. (D) Est. 300 - 500
138	JOHN MALTBY (1936-2020); 'Yacht Race', a rectangular stoneware plaque mounted on board, impressed M mark, painted signature and title verso, dated 2010, 21.5 x 20cm (plaque), 30.5 x 30cm (board). (D) Est. 300 - 500
139	JOHN MALTBY (1936-2020); 'The Harbour: St Ives', a rectangular stoneware plaque mounted on board, impressed M mark, painted signature and title verso, dated 2007, 22 x 17cm (plaque), 32.5 x 27cm (board). (D) Est. 400 - 600
140	JOHN MALTBY (1936-2020); 'Large Sailing Boat', a rectangular stoneware plaque mounted on board, impressed M mark, painted signature and title verso, dated 2010, gallery label, 20 x 18cm (plaque), 33.5 x 30cm (board). (D) Provenance: Purchased from Yew Tree Gallery, Penzance. Est. 300 - 500
141	JOHN MALTBY (1936-2020); 'Gardening Angel', a rectangular stoneware plaque mounted on board, impressed M mark, painted signature and title verso, 20 x 16.5cm (plaque), 33 x 30.5cm (board). (D) Est. 300 - 500
142	JOHN MALTBY (1936-2020); 'Boat and Lighthouse', a rectangular stoneware plaque mounted on board, impressed M mark, painted signature and title verso, dated 2010, 23 x 7.5cm (plaque), 31 x 13.5cm (board). (D) Est. 200 - 300
143	JOHN MALTBY (1936-2020); 'Black Boat and Rocks', a rectangular stoneware plaque mounted on board, impressed M mark, painted signature and title verso, dated 2010, 25 x 17.5cm (plaque), 34.5 x 27cm (board). (D) Est. 300 - 500
144	JOHN MALTBY (1936-2020); '2 Boats in a Harbour', a square stoneware plaque mounted on board, impressed M mark, painted title and signature, alternative title and signature verso, dated 2010, 20 x 20cm (plaque), 28 x 28cm (board). (D) Est. 300 - 500
145	JOHN MALTBY (1936-2020); '3 Boats Entering Harbour', a square stoneware plaque mounted on board, impressed M mark, painted title and signature, alternative title and signature in pencil verso, dated 2010, gallery label, 21.5 x 21.5cm (plaque), 31 x 30.5cm (board). (D) Provenance: Purchased from Yew Tree Gallery, Penzance. Est. 300 - 500
146	JOHN MALTBY (1936-2020); '3 Boats', a rectangular stoneware plaque mounted on board and framed, impressed M mark, painted signature and title verso, dated 2010, 21.5 x 8cm (plaque), 31 x 16.5cm (board), 45.5 x 30cm (frame). (D) Est. 250 - 350

Lot	Title/Description
147	RICHARD BATTERHAM (born 1936); a fluted stoneware pedestal bowl with green ash glaze pooling to the well, diameter 18cm. (D) Est. 100 - 150
148	RICHARD BATTERHAM (born 1936); a stoneware jug, height 21.5cm, and shallow dish (2). (D) Est. 100 - 150
149	RICHARD BATTERHAM (born 1936); a stoneware coffee pot and two jugs, tallest 14.5cm (3). (D) Est. 80 - 120
150	RICHARD BATTERHAM (born 1936); three stoneware mugs covered in green ash glaze, heights 10cm (3). (D) Est. 50 - 70
151	RICHARD BATTERHAM (born 1936); a set of four small stoneware mugs covered in green ash glaze, heights 8cm (4). (D) Est. 50 - 70
152	ROBIN WELCH (1936-2019); a monumental stoneware vessel with incised decoration on white and buff ground, height 104cm, and a painted plywood box, height 46cm (2). (D) Est. 800 - 1,200
153	ROBIN WELCH (1936-2019); a stoneware vessel covered in textured bronze glaze with patches of polychrome enamel decoration, impressed mark and dated 1987, height 37.5cm. (D) Est. 300 - 400
154	ROBIN WELCH (1936-2019); a tall stoneware vessel covered in white pigment with blue enamel stripe, height 49cm. (D) Est. 250 - 350
155	ROBIN WELCH (1936-2019); a tall stoneware vessel partially covered in mottled salmon pink glaze with bronze top and purple enamel decorations with white borders, impressed RW mark, height 42cm. (D) Est. 250 - 350
156	ROBIN WELCH (1936-2019); a tall tapered stoneware vessel with pierced top and bands of yellow and blue glaze and enamel spots, impressed RW mark, height 53.5cm. (D) Est. 250 - 350
157	ROBIN WELCH (1936-2019); a stoneware vessel with incised body partially covered in pale grey glaze with enamel spots, impressed mark and dated 1986, height 34cm. (D) Est. 150 - 200
158	ROBIN WELCH (1936-2019); a tall cylindrical stoneware leaning vessel, impressed mark and dated 1985, height 50cm. (D) Est. 150 - 250
159	ROBIN WELCH (1936-2019); a stoneware vessel covered in polychrome decoration, impressed mark and dated 1986, height 34cm. (D) Est. 200 - 300
160	ROBIN WELCH (1936-2019); a small stoneware pedestal bowl, white crackle glaze and red enamel decoration with bronze rim, impressed RW mark, diameter 12cm. (D) Est. 80 - 120
161	ROBIN WELCH (1936-2019); a cylindrical stoneware vessel with yellow enamel decoration on patchy white ground, impressed RW mark, height 22.5cm. (D) Est. 120 - 180
162	ROBIN WELCH (1936-2019); a large stoneware teapot covered in matt ochre glaze, impressed mark, height 17.5cm. (D) Est. 80 - 120
163	VAL BARRY (1937-2018); a near pair of narrow angular stoneware vases, impressed VAB marks, tallest 17.5cm (2). (D) Est. 50 - 70
164	VAL BARRY (1937-2018); a near pair of stoneware sail vases, impressed VAB marks, tallest 14.5cm (2). (D) Est. 40 - 60

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Lot	Title/Description
165	BERNARD ROOKE (born 1938); a tall composite stoneware lamp base, height 75cm (excluding fitting). (D) Est. 100 - 150
166	ELSPETH OWEN (born 1938); a smoke fired earthenware vessel, height 14cm. (D) Est. 300 - 400
167	ELSPETH OWEN (born 1938); a tall smoke fired earthenware vessel, height 25.5cm. (D) Provenance: Purchased from Craft Centre and Design Gallery, Leeds. Est. 200 - 300
168	ELSPETH OWEN (born 1938); a smoke fired earthenware vessel form, height 8cm. (D) Provenance: Purchased from Craft Centre and Design Gallery, Leeds. Est. 100 - 150
169	ELSPETH OWEN (born 1938); a small smoke fired earthenware vessel, height 7.5cm. (D) Provenance: Purchased from the artist. Est. 30 - 40
170	ELSPETH OWEN (born 1938); a small smoke fired earthenware vessel, height 7cm, and a rattle and 'postcard' (3). (D) Est. 70 - 100
171	MARGARET O'RORKE (born 1938); a translucent porcelain light fitting, impressed MR mark, made 1981-84, height 12cm, and a small bowl and fish shaped pedestal dish by other hands (3). (D) Est. 30 - 40
172	TREVOR CORSER (1938-2015) for Leach Pottery; a fluted porcelain bowl covered in pale green glaze, impressed TC and pottery marks, gallery labels, diameter 21cm. (D) Est. 60 - 80
173	TREVOR CORSER (1938-2015) for Leach Pottery; a small stoneware bottle, willow tree motif on hakeme ground, impressed TC and pottery marks (partially glaze filled), height 11.5cm, and a small Leach Pottery bowl decorated with fish (2). (D) Est. 30 - 40
174	CHARLES BOUND (born 1939); a tall wood fired stoneware cut sided vessel covered in semi eruptive shino glaze, impressed mark, height 34.5cm. Est. 200 - 300
175	CHARLES BOUND (born 1939); a tapered wood fired stoneware lugged vessel, impressed mark, height 26.5cm. Provenance: Purchased from the artist. Est. 120 - 180
176	CHARLES BOUND (born 1939); a tapered wood fired stoneware lugged vessel, impressed mark, height 31cm. Est. 200 - 300
177	CHARLES BOUND (born 1939); a wood fired stoneware bone box, incised crosses and lettering, impressed marks, height 43cm, length 35cm. Note: the cover is deliberately fused to the box and therefore cannot be opened. Provenance: Purchased from the artist. Est. 200 - 300
178	CHARLES BOUND (born 1939); a large wood fired stoneware platter, diameter 55cm. Provenance: Purchased from Booth House Gallery, Holmfirth. Est. 200 - 300
179	CHARLES BOUND (born 1939); a large wood fired stoneware platter, impressed marks and dated 2013, diameter 55cm. Provenance: Purchased from the artist. Est. 200 - 300
180	CHARLES BOUND (born 1939); a large wood fired stoneware platter, impressed marks, diameter 57cm. Provenance: Purchased from the artist. Est. 350 - 450

Lot	Title/Description
181	CHARLES BOUND (born 1939); a wood fired stoneware bowl on tripod feet, impressed marks, diameter 15.5cm. Est. 70 - 100
182	CHARLES BOUND (born 1939); a wood fired stoneware chawan covered in sea green glaze, impressed mark, diameter 13.5cm. Est. 80 - 120
183	CHARLES BOUND (born 1939); a wood fired stoneware chawan covered in semi eruptive glaze, impressed mark, diameter 15cm. Est. 80 - 120
184	CHARLES BOUND (born 1939); a wood fired stoneware chawan with crawling white glaze, impressed marks, diameter 16cm. Est. 120 - 160
185	CHARLES BOUND (born 1939); a wood fired stoneware chawan with nails fused to the well, impressed marks, diameter 16cm. Est. 120 - 160
186	CHARLES BOUND (born 1939); a wood fired stoneware yunomi covered in pale green glaze splashed with shino, height 9.5cm. Est. 100 - 150
187	CHARLES BOUND (born 1939); a wood fired stoneware yunomi with feldspar inclusions, impressed marks, height 9cm. Est. 70 - 100
188	CHARLES BOUND (born 1939); a wood fired stoneware yunomi with shino glaze to the well, impressed marks, height 10.5cm. Est. 120 - 160
189	CHARLES BOUND (born 1939); a wood fired stoneware mask, incised marks, height 18cm. Est. 70 - 100
190	JIM ROBISON (born 1939); a large flat stoneware slab sculpture, incised signature and dated 1964, height 73.5cm. Provenance: Purchased from the artist. Est. 80 - 120
191	JOHN LEACH (born 1939) for Muchelney Pottery; two wood fired stoneware flasks, impressed JHL and pottery marks and dated 1996 and 2002, tallest 17cm (2). (D) Est. 50 - 80
192	Muchelney Pottery; a small stoneware casserole, impressed pottery mark, diameter 15cm, a Lowerdown Pottery skillet and a Yelland Pottery rectangular dish (3). Est. 20 - 30
193	TERRY BELL-HUGHES (born 1939); a large lugged stoneware jar and cover, green ash glaze with iron speckling, height 32.5cm. (D) Provenance: Purchased from Booth House Gallery, Holmfirth. Est. 60 - 80
194	HANNE WESTERGAARD (born 1940); a cylindrical soda glazed porcelain vessel with polychrome decoration, painted HW mark, height 24cm. (D) Provenance: Purchased from Cupola Contemporary Art, Sheffield. Est. 100 - 150
195	JANE HAMLIN (born 1940); a large salt glazed fish platter with scallop shell motifs to the well, impressed JH mark, length 49.5cm. (D) Est. 80 - 120
196	JANE HAMLIN (born 1940); a small salt glazed candle holder, impressed JH mark, height 9cm, and two bowls by Tony and Sue Davies, largest diameter 23cm (3). (D) Est. 30 - 40
197	JOHN KERSHAW (born 1940); a stoneware bread crock covered in oatmeal glaze, impressed JK mark, height 35cm. (D) Est. 40 - 60

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Lot	Title/Description
198	MARY RICH (born 1940); a miniature porcelain tea service comprising teapot with cane handle, milk jug, sugar bowl and four cups and saucers decorated with gilded bands of geometric lattice pattern on indigo ground, impressed M marks, teapot height 11cm (excluding handle) (7). (D) Est. 100 - 150
199	JANINA EMERY (born 1941); a squat stoneware vessel covered in eruptive glaze, diameter 21cm. (D) Est. 40 - 60
200	PAUL PHILP (born 1941); a stoneware vessel of flared form with textured surface covered in grey, white and blue glaze, impressed mark, height 17cm. (D) Est. 200 - 300
201	Attributed to RUSSELL COLLINS (born 1942); a stoneware lamp base with iron brushwork on oatmeal ground, height 23.5cm. (D) Est. 30 - 40
202	GRAEME JAMES (born 1942); a tall stoneware jug with narrow neck and cobalt and iron decoration on pale grey ground, incised signature, height 39.5cm. Est. 70 - 100
203	JANICE TCHALENKO (1942-2018); a large stoneware bowl with bright polychrome floral decoration to the interior, exterior glazed in black, painted signature, diameter 35cm. (D) Est. 100 - 150
204	WALTER KEELER (born 1942); a small salt glazed jug, impressed mark, height 10.5cm. (D) Provenance: Purchased at Earth and Fire, Rufford. Est. 80 - 120
205	WALTER KEELER (born 1942); a tall salt glazed jug, impressed mark, height 24.5cm. (D) Provenance: Purchased from Nottingham Castle Craft Shop. Est. 180 - 220
206	WALTER KEELER (born 1942); an earthenware jar and cover with Whieldon type glaze, impressed mark, height 19cm. (D) Provenance: Purchased from Ruthin Craft Centre. Est. 120 - 180
207	CLIVE BOWEN (born 1943); a large slipware jug covered in honey glaze with applied decoration, height 40.5cm. (D) Provenance: Purchased from Rufford Craft Centre, 2003. Est. 150 - 200
208	CLIVE BOWEN (born 1943); a slipware jug covered in green glaze with finger wipe decoration, height 29.5cm. (D) Provenance: Purchased from Rufford Craft Centre, 2003. Est. 70 - 100
209	CLIVE BOWEN (born 1943); a slipware jug with honey glaze top and honey and green trailed decoration on chestnut ground, height 15cm. (D) Provenance: The Eric James Mellon collection; purchased Contemporary Applied Arts, London, 1991. Est. 40 - 60
210	CLIVE BOWEN (born 1943); a slipware jar and cover, trailed decoration on honey and chestnut ground, height 22.5cm, a bowl and a small jug (3). (D) Est. 70 - 100
211	CLIVE BOWEN (born 1943); a slipware bowl decorated with a fish, diameter 22.5cm, a tile decorated with a fish and a square dish (3). (D) Est. 60 - 80
212	DAVID FRITH (born 1943) for Brookhouse Pottery; a near pair of stoneware plates with cobalt and kaki decoration, impressed DF and pottery marks and pottery stickers, largest diameter 28.5cm (2). (D) Est. 80 - 120

Lot	Title/Description
213	MARGARET FRITH (born 1943) for Brookhouse Pottery; a porcelain dish covered in copper red, chun and tenmoku glaze, impressed MF and pottery marks, diameter 25cm. (D) Est. 50 - 70
214	MIKE DODD (born 1943); a small bottle with incised decoration covered in green ash glaze, impressed MJD mark (partially glaze filled), height 12cm, a pair of Charles Oakley 'Satsuma' pots and covers, a raku vase and three stoneware pieces by other hands (7). (D) Est. 40 - 60
215	PETER SIMPSON (born 1943); a large raku fungoid form with undulating fins covered in bronze and metallic green glaze, diameter 47cm. (D) Est. 120 - 180
216	TAKESHI YASUDA (born 1943); a large oval stoneware fish plateau on six feet covered in three colour (sancai) glaze, signed label, diameter 47cm. Est. 350 - 550
217	TAKESHI YASUDA (born 1943); a large twin handled stoneware bowl covered in three colour (sancai) glaze, impressed marks, diameter 36cm. Provenance: Purchased from Derek Topp Gallery Rowsley. Est. 250 - 350
218	MEG POTTER (born 1944); a smoke fired earthenware bowl with applied decoration, diameter 31cm. (D) Provenance: Purchased from Goldsborough Gallery, Knaresborough. Est. 70 - 100
219	PETER CLOUGH (born 1944); 'Brown Cliff', a grogged porcelain blade decorated with a landscape, impressed PC mark, height 34.5cm. Est. 80 - 120
220	PETER CLOUGH (born 1944); 'Brown Wall', a grogged porcelain box vase decorated with a landscape, impressed PC mark, height 29.5cm. Est. 100 - 150
221	PETER CLOUGH (born 1944); 'Green Moor', a grogged porcelain box vase decorated with a landscape, impressed PC mark, height 25cm. Est. 80 - 120
222	PETER CLOUGH (born 1944); 'Green Moor', a grogged porcelain winged blade decorated with a landscape, impressed PC mark, height 19.5cm. Est. 70 - 100
223	PETER CLOUGH (born 1944); 'Rough Grey Moor', a grogged porcelain winged blade decorated with a landscape, impressed PC mark, height 25cm. Est. 70 - 100
224	PETER CLOUGH (born 1944); 'Distant Moor II', a collagraph print, AP original, signed and dated 2008, 29.5 x 41.5cm, framed and glazed. Est. 60 - 80
225	PETER CLOUGH (born 1944); 'Long Low Outcrop', a collagraph print, AP original, signed and dated 2012, 48 x 61cm, framed and glazed. Est. 80 - 120
226	PETER CLOUGH (born 1944); 'Long Wall Dawn', a collagraph print, AP original, signed and dated 2006, 36.5 x 49cm, framed and glazed. Est. 60 - 80
227	PETER CLOUGH (born 1944); 'Low Outcrop I', a collagraph print, AP original, signed and dated 2008, 29.5 x 39.5cm, framed and glazed. Est. 60 - 80
228	PETER CLOUGH (born 1944); 'Two Hills', a collagraph print, AP original, signed and dated 2007, 36 x 37cm, framed and glazed. Est. 60 - 80
229	PETER MEANLEY (born 1944); a large stoneware pedestal bowl with slip decorated geometric pattern to interior and bronze glaze to rim and exterior, impressed PM mark and dated 1982, diameter 35cm. (D) Provenance: Purchased from Copernican Connection, East Yorkshire. Est. 120 - 180

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Lot	Title/Description
230	RICHARD CHESHIRE (born 1944); a tall stoneware bottle, iron brushwork on blue ground, painted RC mark, height 47cm. (D) Est. 80 - 120
231	RICHARD CHESHIRE (born 1944); a stoneware teapot with cane handle, painted RC mark, height 13.5cm (excluding handle), and a square box and cover, bowl and mug (4). (D) Est. 40 - 60
232	CHRIS CARTER (born 1945); a tall stoneware totemic form with textured surface covered in pale grey glaze, impressed CCP mark, height 73cm, sold with a Hart Gallery brochure and price list relating to an exhibition of Carter's work in 2008. (D) Est. 300 - 500
233	CHRIS CARTER (born 1945); a tall stoneware sculptural form with textured surface covered in pale grey and ochre glaze, impressed CCP mark, height 69.5cm. (D) Est. 200 - 300
234	CHRIS CARTER (born 1945); a stoneware vessel with textured surface covered in pale grey glaze, impressed CCP mark, height 19.5cm. (D) Est. 120 - 180
235	CHRIS CARTER (born 1945); a stoneware vessel of twisted form with textured surface covered in mottled beige glaze, impressed CCP mark, height 34.5cm. (D) Est. 100 - 150
236	CHRIS CARTER (born 1945); a stoneware globular vessel with textured surface covered in mustard yellow glaze, impressed CCP mark, height 15cm. (D) Est. 100 - 150
237	CHRIS CARTER (born 1945); a stoneware bowl with pitted textured surface covered in mustard yellow glaze, impressed CCP mark, height 9cm. (D) Est. 80 - 120
238	PETER STARKEY (born 1945); a salt glazed angular bowl with irregular rim, impressed PS mark, diameter 21cm. (D) Est. 40 - 60
239	PETER STARKEY (born 1945); a salt glazed pedestal bowl with irregular rim, impressed PS mark, height 20cm. (D) Est. 50 - 70
240	PETER STARKEY (born 1945); a salt glazed twin handled dish, impressed PS mark, diameter 32.5cm (including handles). (D) Est. 50 - 70
241	SARAH WALTON (born 1945); a salt glazed birdbath, incised signature, 36.5 x 36cm, height 17cm. (D) Est. 300 - 500
242	SARAH WALTON (born 1945); a large square stoneware flower holder covered in white glaze, impressed SW mark, height 21cm. (D) Est. 100 - 150
243	SARAH WALTON (born 1945); a small square salt glazed flower holder, impressed SW mark, height 9cm, and a group of studio ceramics by other hands, various marks (4). (D) Est. 25 - 35
244	SARAH WALTON (born 1945); a salt glazed lemonade set comprising a jug and six beakers, impressed SW mark to jug, jug height 21cm (7). (D) Est. 80 - 120
245	SARAH WALTON (born 1945); a salt glazed teapot, plate, beaker, jar and cover and small fluted box and cover, impressed SW marks, teapot height 13cm, plate diameter 26cm (5). (D) Est. 70 - 100
246	SARAH WALTON (born 1945); a lugged salt glazed jar and cover with sgraffito decoration, height 9cm, and a square stoneware box and cover by Willie Carter (2). (D) Est. 80 - 120
247	SARAH WALTON (born 1945); a near pair of salt glazed tiles set into oak stands, Galerie Besson labels, each 21.5 x 21.5cm (2). (D) Est. 30 - 50

Lot	Title/Description
248	ANGUS SUTTIE (1946-1993); an earthenware sculptural vessel with stopper in the abstract form of a teapot, richly decorated with bright coloured glazes and enamels, height 38.5cm. (D) Est. 500 - 700
249	JENNY RIVRON (born 1946); a stoneware vase covered in lustrous glaze with glass and ceramic beads suspended from the pierced rim, painted signature, height 18cm, and a raku bowl decorated with faces by another hand (2). (D) Est. 60 - 80
250	JIM MALONE (born 1946); a small footed bowl covered in green ash glaze with incised decoration, impressed JM mark, diameter 16cm. (D) Est. 40 - 60
251	JIM MALONE (born 1946); a stoneware open bowl covered in green ash glaze with incised decoration, impressed JM mark, diameter 24cm, and a matching yunomi incised with fish (2). (D) Provenance: Purchased from Nottingham Castle Craft Shop. Est. 70 - 100
252	PETER HAYES (born 1946); a very tall raku totem with key hole piercing to top, fractured smoky surface with blue wave and staples, mounted on domed concrete plinth, height 170cm (excluding plinth), maximum width 14cm. (D) Provenance: Purchased at Art in Clay, Hatfield, 2006. Note: Buyer to collect from Letchworth Garden City. Viewing by arrangement at SG6 4DU. Est. 1,200 - 1,800
253	PETER HAYES (born 1946); a polished Rajasthan marble blade mounted on polished Jaisalmer sandstone and marble base, painted signature and dated 2014, height 22cm, length 43cm. Est. 600 - 800
254	PETER HAYES (born 1946); a raku bow with fractured smoky surface, blue wave and copper patina disc mounted on slate base, height 27cm. Est. 220 - 280
255	PETER HAYES (born 1946); a stoneware sculpture of a family group mounted on slate base, incised signature, height 37cm. Est. 500 - 700
256	PETER HAYES (born 1946); a raku bottle form with incised white surface, incised signature and dated 1989, height 30cm. (D) Est. 180 - 220
257	PETER HAYES (born 1946); a perforated porcelain Yeoman vessel mounted on incised raku base, incised signature, height 20.5cm. Est. 200 - 250
258	PETER HAYES (born 1946); a pierced mixed clay Yeoman vessel mounted on incised clay base, painted signature, height 20cm. Est. 200 - 250
259	SVEND BAYER (born 1946); a wood fired stoneware jug, impressed SB mark, height 18cm. (D) Est. 60 - 80
260	SVEND BAYER (born 1946); a wood fired stoneware bottle and flask, tallest 27cm (2). (D) Est. 120 - 180
261	AKI MORIUCHI (born 1947); a tapered stoneware vessel with heavily textured surface, impressed AIK mark, height 24cm. (D) Est. 80 - 120
262	DAVID ROBERTS (born 1947); a very large open bowl covered in white crackle glaze with unglazed feathered rim, impressed DR mark, diameter 61cm. (D) Est. 300 - 500
263	DAVID ROBERTS (born 1947); a raku basket, impressed DR mark, height 31.5cm. (D) Provenance: Purchased from Godfrey and Watt, Harrogate. Est. 150 - 200

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Lot	Title/Description
264	JOHN BEDDING (born 1947); a raku bowl with turquoise decoration, impressed JB mark, diameter 13.5cm, and a matching raku vase by another hand (2). (D) Est. 30 - 40
265	MARY VIGOR (born 1947); a semi porcelain open bowl with polychrome slip decoration, diameter 30.5cm. (D) Est. 60 - 80
266	NIGEL WOOD (born 1947) for Meon Pottery; a group of ceramics including a large porcelain box and cover, bowl, flower holder, whistle and stoneware jar and cover, impressed pottery mark to whistle, largest diameter 20cm, and a shallow porcelain bowl covered in celadon glaze with sgraffito decoration by another hand, possibly David Leach (mark is smudged) (6). (D) Est. 80 - 120
267	ANDREW HAGUE (born 1948); a tall square stoneware bottle with iron and cobalt decoration on speckled grey ground, impressed AH mark, height 36.5cm. (D) Est. 30 - 40
268	BEVERLEY BELL-HUGHES (born 1948); a tapered vessel with heavily textured surface and irregular rim covered in indigo, black and pink glaze, gallery labels, height 25cm. (D) Provenance: Purchased from Booth House Gallery, Holmfirth. Est. 70 - 100
269	JACK DOHERTY (born 1948); a soda vapour fired porcelain jar and cover with impressed decoration, impressed mark, height 13.5cm. (D) Est. 70 - 100
270	PATRICK OATES (born 1948); a stoneware bottle with incised decoration inspired by Irish passage grave iconography, 'Bru na Boinne/ Valley of the Boyne series', impressed mark, height 27.5cm. (D) Est. 70 - 100
271	RUTHANNE TUDBALL (born 1948); a faceted soda glazed stoneware ginger jar and cover, impressed mark, height 20cm. Provenance: Purchased from Rufford Craft Centre. Est. 80 - 120
272	RUTHANNE TUDBALL (born 1948); an oval soda glazed stoneware bowl, impressed marks, diameter 26cm. (D) Est. 35 - 55
273	TJOK DESSAUVAGE (born 1948); a burnished orange raku form, incised signature and dated 2002, height 15.5cm, and a smaller white example dated 2002 (2). (D) Est. 150 - 200
274	ANGELA VERDON (born 1949); a bone china sculptural form with contrasting heavily textured and smooth surfaces, painted AV mark and dated 2006, height 17cm. (D) 'The minimal forms emphasize the tactile qualities of the material, which, combined with the surface tension evoked by the translucent skin of bone china, create fluid evocative structures. The polished, pristine surface celebrates the pure qualities of the material which quietly glow with life' - Emmanuel Cooper. Provenance: Purchase Est. 120 - 180
275	ANGELA VERDON (born 1949); a Parian vessel with incised decoration picked out in black and blue, incised AV mark, height 13cm, and a porcelain example stained blue with silver inlay (2). (D) Provenance: Purchased from Nottingham Castle Craft Shop. Est. 80 - 120
276	DENNIS FARRELL (born 1949); a rectangular raku platter with lozenge pattern on white and green ground, 39 x 32cm. (D) Provenance: Purchased from Field Gallery, Farnsfield. Est. 70 - 100
277	ILONA SULIKOVA (born 1949); a raku vessel decorated with a double wave pattern, height 25cm. Est. 300 - 400

Lot	Title/Description
278	ILONA SULIKOVA (born 1949); a raku vessel decorated with a wave pattern, height 21cm. Est. 200 - 300
279	ILONA SULIKOVA (born 1949); a raku vessel decorated with an arrow pattern, height 25cm. Est. 250 - 350
280	JON MIDDLEMISS (born 1949); a stoneware sculptural vessel with triangular neck decorated in bands of blue and bronze, impressed mark, height 29.5cm. (D) Est. 120 - 180
281	JON MIDDLEMISS (born 1949); a stoneware sculptural vessel with triangular neck decorated in blue, impressed mark, height 23cm. (D) Est. 120 - 180
282	MICKI SCHLOESSINGK (born 1949); a small salt glazed cup, impressed M mark, height 6cm, and a set of four small bowls (5). (D) Est. 30 - 40
283	SIMON RICH (born 1949); a porcelain dish covered in crystalline glaze, impressed SR mark, diameter 17.5cm. (D) Est. 40 - 60
284	HUGH WEST (born 1950); a wood fired stoneware open bowl, brushwork decoration on shino ground, impressed HW mark, diameter 19cm, a John Wheeldon raku vase and two square trays by other hands (4). (D) Est. 40 - 60
285	TOBIAS HARRISON (born 1950); a large earthenware bowl with wide rim covered in bronze, silver and turquoise lustre, incised signature, year/number code and pottery sticker, diameter 41.5cm. (D) Est. 80 - 120
286	TOBIAS HARRISON (born 1950); an earthenware bowl with wide rim covered in blue, gold and silver lustre, incised signature, year/number code and pottery sticker, diameter 39cm, and a matching caddy, height 20.5cm (2). (D) Est. 70 - 100
287	VICTORIA & MICHAEL EDEN (born 1950 & 1955); a large slipware open bowl, impressed mark diameter 39cm. (D) Est. 80 - 120
288	CHRIS LEWIS (born 1951) for South Heighton Pottery; a lugged stoneware melon bowl, diameter 27cm. (D) Est. 40 - 60
289	CHRIS LEWIS (born 1951) for South Heighton Pottery; a stoneware bowl with lattice pattern, impressed CL and pottery marks, height 13cm. (D) Est. 35 - 55
290	CHRIS LEWIS (born 1951) for South Heighton Pottery; a shallow stoneware bowl decorated with a flamingo, diameter 27cm. (D) Est. 50 - 70
291	JOANNA STILL (born 1951); a smoke fired earthenware vessel, gallery label, height 23cm. (D) Provenance: Purchased from Angela Mellor Gallery, Ely, 2008. Est. 80 - 120
292	JOSIE WALTER (born 1951); an oval slipware dish decorated with a fish, painted signature, diameter 24.5cm, a Victoria and Michael Eden twin handled dish, a Mary Wondrausch rectangular dish and a Pantasaph Pottery cup (4). (D) Est. 50 - 70
293	PHIL ROGERS (1951-2020); a large lugged stoneware bottle with combed decoration, impressed PR mark, height 39cm. (D) Est. 200 - 300
294	PHIL ROGERS (1951-2020); a salt glazed dish and cover on tripod feet, impressed PR mark, diameter 19.5cm, and a small stoneware dish with feldspar inclusions (2). (D) Est. 80 - 120

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Lot	Title/Description
295	PHIL ROGERS (1951-2020); a cut sided stoneware vase covered in ash glaze with iron speckling, impressed PR mark, height 20.5cm, and a smaller faceted jar and cover (2). (D) Est. 80 - 120
296	ANDREW MARSHALL (born 1952); a slipware jar and cover, cobalt brushwork on cream ground and impressed shell decoration, incised AM mark, height 15cm. (D) Est. 40 - 60
297	DANLAMI ALIYU (1952-2012) for Wenford Bridge Pottery; a stoneware plate depicting a hut and kiln at the Abuja Pottery, Nigeria, impressed DA and pottery marks, diameter 26.5cm. Provenance: The Nancy & Andrew Ramage collection; purchased from the Michael O'Brien collection. Est. 200 - 300
298	BAWA USHAFU for Abuja Pottery; a stoneware coffee pot covered in blue/grey glaze, impressed marks, height 23.5cm. Est. 50 - 70
299	Attributed to DAVID HOWARD JONES (born 1953); a tapered square raku vessel partially covered in turquoise crackle glaze with geometric and sprayed decoration, height 44.5cm. (D) Provenance: Purchased from Booth House Gallery, Holmfirth. Est. 80 - 120
300	MARTIN LEWIS (born 1953); a large square twisted thin walled vessel made of T-material, pierced and covered in running purple glaze on mottled yellow ground, height 47cm. (D) Provenance: Purchased from Hart Gallery, Nottingham. Est. 300 - 500
301	MARTIN LEWIS (born 1953); a large thin walled pedestal bowl made of T-material covered in eruptive glaze, diameter 42cm. (D) Provenance: Purchased from Hart Gallery, Nottingham. Est. 200 - 300
302	MARTIN LEWIS (born 1953); a tall thin-walled vessel made of T-material with textured surface covered in polychrome decoration, height 73cm. (D) Provenance: Purchased from Nottingham Castle Craft Shop. Est. 350 - 550
303	NIEK HOOGLAND (born 1953); a slipware twin handled dish, impressed mark, diameter 24cm, and a smaller dish (2). (D) Est. 40 - 60
304	RICHARD PHETHEAN (born 1953); a large earthenware bowl, metallic blue and black brushwork to exterior, vibrant yellow glaze to interior, diameter 35.5cm. (D) Est. 120 - 180
305	STEPHEN MURFITT (born 1953); a large raku angular walled vessel, incised decoration covered in pale blue glaze, impressed SM mark, diameter 46cm. Est. 300 - 500
306	STEPHEN MURFITT (born 1953); a flattened angular raku vessel covered in mottled green lustre glaze with pink blushes, impressed SM mark, height 40cm. Est. 250 - 350
307	STEPHEN MURFITT (born 1953); a raku vessel with wavy rim, incised decoration covered in mottled pink glaze, impressed SM mark, height 32cm. Est. 150 - 200
308	STEPHEN MURFITT (born 1953); a tall raku vessel with stepped rim, textured surface covered in bronze glaze with pink blushes, impressed SM mark, height 57cm. Est. 400 - 600

Lot	Title/Description
309	BEN ARNUP (born 1954); a large trompe l'oeil stoneware bottle with bulbous body and tall neck, painted signature and edition no. N39, height 47cm. (D) Est. 200 - 300
310	CHRISTIANE WILHELM (born 1954); a bulbous lugged stoneware vase covered in black glaze decorated with red spots, incised CRW mark, height 17.5cm. (D) Est. 80 - 120
311	GISELE BUTHOD-GARCON (born 1954); an earthenware vessel covered in lustrous crackle glaze, impressed GBG mark, height 27cm. (D) Provenance: Purchased from Hart Gallery, Nottingham. Est. 80 - 120
312	STEPHANIE BLACK (born 1954); a tall stoneware vessel covered in dry slip and sponged glaze, impressed & mark (partially glaze filled), height 42cm. (D) Provenance: Purchased at Art in Clay, Hatfield. Est. 150 - 200
313	STEPHANIE BLACK (born 1954); two small stoneware vessels covered in dry slip and sponged glaze, impressed S marks, tallest 11cm (2). (D) Est. 70 - 100
314	STEPHANIE BLACK (born 1954); two stoneware vessels covered in dry slip and sponged glaze, impressed & and S marks, tallest 15cm (2). (D) Est. 80 - 120
315	MARK HEWITT (born 1955) for Wenford Bridge Pottery; a stoneware oil pot with simple sgraffito decoration, impressed MH and pottery marks, height 9cm, and an Ara Cardew faceted cup (2). (D) Est. 50 - 70
316	RUTH KING (born 1955); an early stoneware bulbous vase, ochre and sea green brushwork on iron rich ground, impressed RK mark, height 29.5cm. (D) Provenance: Purchased from a joint exhibition with David Lloyd Jones at Yorkshire Museum, York, early 1980s. Est. 80 - 120
317	RUTH KING (born 1955); a salt glazed barge pot, impressed RK mark and incised signature, length 19cm. (D) Est. 100 - 150
318	RUTH KING (born 1955); a fluted square salt glazed vessel, impressed RK mark, height 14cm. (D) Provenance: Purchased from Cooper Gallery, Barnsley. Est. 70 - 100
319	CLAUDI CASANOVAS (born 1956); a stoneware bowl formed of blocks of laminated clays, height 21.5cm, diameter 24.5cm. (D) Est. 350 - 550
320	GILLES LE CORRE (born 1956); a stoneware bowl covered in black and shino glaze, impressed marks, diameter 18cm, and a pair of small cups (3). (D) Provenance: The Leonard & Alison Shurz collection; purchased 2013 and 2015. Est. 40 - 60
321	LISA HAMMOND (born 1956) for Maze Hill Pottery; a mini stoneware Tsubo, white shino with tan slip, incised LH mark, gallery label, height 12cm. (D) Provenance: Purchased from Goldmark Gallery, Uppingham. Est. 60 - 80
322	LISA HAMMOND (born 1956) for Maze Hill Pottery; a stoneware yunomi, lightly fluted with cobalt and iron decoration, incised LH and pottery marks, diameter 14cm. (D) Provenance: Purchased from a private collection in Germany. Est. 70 - 100

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323	MARK GRIFFITHS (born 1956); a large stoneware jug covered in green ash glaze with impressed and incised decoration, impressed mark, height 34.5cm. (D) Est. 40 - 60
324	MARK GRIFFITHS (born 1956); a large deep stoneware bowl covered in green ash glaze with impressed and incised decoration, impressed mark (partially glaze filled), diameter 41cm. (D) Est. 70 - 100
325	MARK GRIFFITHS (born 1956); a large salt glazed lugged jar with incised decoration, impressed mark, height 30cm. (D) Provenance: Purchased from Round House Gallery, Foston. Est. 80 - 120
326	MARK GRIFFITHS (born 1956); a large stoneware bottle, kaki glaze over white slip, impressed mark, height 43.5cm. Est. 150 - 200
327	MARK GRIFFITHS (born 1956); a large stoneware bottle, shino glaze over red slip, impressed mark, height 45cm. Est. 150 - 200
328	MARK GRIFFITHS (born 1956); a shallow stoneware bowl, kaki glaze over white slip, impressed mark, diameter 37cm. Est. 70 - 100
329	MARK GRIFFITHS (born 1956); a square stoneware bottle, chrome green glaze over white slip, impressed mark, height 31cm. Est. 70 - 100
330	MARK GRIFFITHS (born 1956); a square stoneware bottle, cobalt with copper glaze over white slip, impressed mark, height 23cm. Est. 50 - 70
331	MARK GRIFFITHS (born 1956); a square stoneware bottle, kaki glaze over white slip, impressed mark, height 30.5cm. Est. 60 - 80
332	MARK GRIFFITHS (born 1956); three stoneware yunomi, various glazes, impressed marks, tallest 10cm (3). Est. 40 - 60
333	MARK GRIFFITHS (born 1956); three stoneware yunomi, various glazes, impressed marks, tallest 11cm (3). Est. 40 - 60
334	ANNA LAMBERT (born 1957); an earthenware triple candlestick with a goose, incised signature, height 30cm. (D) Est. 80 - 120
335	CAROLYN GENDERS (born 1957); 'Violets and Grey Abstraction', a tall white earthenware vessel with vitreous slip, painted CG mark and year/number code, dated 2018, height 53cm. Est. 800 - 1,200
336	CAROLYN GENDERS (born 1957); 'Cobalt Downlands', a tall white earthenware vessel with terra sigillata slip, incised CG mark and year/number code, dated 2008, height 54cm. Est. 400 - 600
337	CAROLYN GENDERS (born 1957); 'Monochrome', a white earthenware vessel with terra sigillata slip, incised CG mark and year/number code, dated 2013, height 20.5cm. Est. 200 - 300
338	RAFAEL PEREZ (born 1957); a sculptural form, laminated white porcelain and black earthenware, height 11cm. (D) Provenance: Purchased from Ceramic Art London, 2014. Est. 200 - 300

Lot	Title/Description
339	STEPHEN DIXON (born 1957); 'I Carceri', an earthenware plate from the '21 Countries' series, 2003, decorated with a variety of transfer prints, impressed mark and painted signature, diameter 31cm, sold with accompanying exhibition catalogue (2). (D) Exhibited: 'Stephen Dixon: The Sleep of Reason', Manchester Art Gallery, 2005, and touring to Centre for Craft and Design, Sleaford and Brighton Museum and Art Gallery. Est. 180 - 220
340	ANTONIA SALMON (born 1959); 'Rise', a smoke fired stoneware two piece sculpture, burnished marbled surface, incised AS mark, length 51cm. (D) Est. 220 - 280
341	ANTONIA SALMON (born 1959); a large smoke fired stoneware grooved ring, burnished and textured surface with concentric decoration, incised AS mark, height 35cm. (D) Est. 180 - 220
342	ANTONIA SALMON (born 1959); a large smoke fired stoneware platter, burnished with incised rim, incised AS mark, diameter 38.5cm. Est. 120 - 180
343	ANTONIA SALMON (born 1959); a smoke fired stoneware bowl, burnished with incised decoration, incised AS mark, diameter 20.5cm. Est. 80 - 120
344	ERIC MOSS (born 1959); a raku shell form, height 26cm (on its side), length 33cm. (D) Provenance: Purchased from Godfrey and Watt, Harrogate. Est. 100 - 150
345	ERIC MOSS (born 1959); 'Weavewave 16', a tessellated array of two rows of eight unglazed porcelain wave form tiles, signed and dated 2019 verso, 49 x 13cm, framed. Est. 220 - 280
346	ERIC MOSS (born 1959); 'Weavewave 18', a tessellated array of three rows of six unglazed porcelain wave form tiles, signed and dated 2019 verso, 36.5 x 19cm, framed. Est. 250 - 300
347	PHILIP EVANS (born 1959); a stoneware slab vessel with textured polychrome surface, impressed mark, height 14.5cm. Est. 80 - 120
348	PHILIP EVANS (born 1959); a stoneware slab vessel with textured polychrome surface, impressed mark, height 15cm. Est. 80 - 120
349	PHILIP EVANS (born 1959); a small stoneware slab vessel with textured polychrome surface, impressed mark, height 9.5cm. Est. 50 - 70
350	BEN FOSKER (born 1960); 'Medieval Hare', a large slip decorated earthenware dish, painted signature, diameter 40.5cm. Est. 120 - 180
351	BEN FOSKER (born 1960); 'Punch and Judy', a large slip decorated earthenware dish, painted signature, diameter 40.5cm. Est. 120 - 180
352	BEN FOSKER (born 1960); 'Speed the Plough', a large slip decorated earthenware dish, diameter 42cm. Est. 120 - 180
353	BEN FOSKER (born 1960); a pair of slip decorated earthenware plates depicting a hare and crow, painted B marks, largest diameter 25cm (2). Est. 80 - 120
354	BEN FOSKER (born 1960); a pair of slip decorated earthenware plates depicting a lion and tiger, painted B mark, largest diameter 24.5cm. Est. 80 - 120
355	BEN FOSKER (born 1960); a pair of slip decorated earthenware plates depicting horses, painted B mark to one, largest diameter 25cm (2). Est. 80 - 120

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Lot	Title/Description
356	CHRIS KEENAN (born 1960); a Limoges porcelain bottle covered in tenmoku glaze, impressed C mark, height 16cm, and two matching jars and covers (3). (D) Est. 80 - 120
357	GILLIAN MONTEGRANDE (born 1960); 'Baransu No Toreta', a stoneware vessel, black vulcan clay and white Y-material, incised GRM mark and dated 2020, height 31cm. Est. 70 - 100
358	GILLIAN MONTEGRANDE (born 1960); 'From Within', a stoneware vessel, black vulcan clay and white Y-material, incised GRM mark and dated 2021, height 30cm. Est. 70 - 100
359	GILLIAN MONTEGRANDE (born 1960); 'Las Tetras Cuadradas', a stoneware lamp base, black vulcan clay, incised GRM mark and dated 2021, height 56cm (including brass fitting). Est. 70 - 100
360	GILLIAN MONTEGRANDE (born 1960); 'Punto Agudo', a stoneware vessel, black vulcan clay, incised GRM mark and dated 2021, height 24.5cm. Est. 70 - 100
361	GILLIAN MONTEGRANDE (born 1960); 'Taso', a stoneware vessel, black vulcan clay, incised GRM mark and dated 2020, height 45.5cm. Est. 70 - 100
362	GRAYSON PERRY (born 1960); '100% Art', a porcelain word plate, made in association with The Holburne Museum, Bath and in collaboration with Kit Grover, to celebrate the exhibition 'Grayson Perry: The Pre-Therapy Years', 2020, stamped marks, diameter 22cm. (D) Est. 200 - 300
363	JOANNA HOWELLS (born 1960); a large double walled porcelain dish covered in celadon glaze, impressed JH mark, diameter 33.5cm. (D) Est. 120 - 180
364	MARKUS KLAUSMANN (born 1960); a wood fired stoneware jar and cover and two beakers, impressed marks, tallest 14cm (3). (D) Provenance: The Leonard & Alison Shurz collection; purchased from Contemporary Ceramics, London, 2016. Est. 60 - 80
365	RUPERT SPIRA (born 1960); a large stoneware charger decorated with a dove, impressed RS mark, diameter 43.5cm. (D) Provenance: The Nancy & Andrew Ramage collection; purchased from Oxford Ceramics Gallery. Est. 700 - 1,000
366	RUPERT SPIRA (born 1960); a stoneware coffee pot and four cups and saucers, cobalt linear pattern on a pale grey ground, impressed RS marks, coffee pot height 25cm (5). (D) Est. 350 - 450
367	KATE REYNOLDS (born 1961); an earthenware sculpture of a stylised human figure, incised signature, height 25cm. (D) Provenance: Purchased from Craft Centre and Design Gallery, Leeds. Est. 30 - 40
368	PAUL YOUNG (born 1961); a rectangular slipware footed casket with bird finials and applied decoration, impressed PY mark, height 36cm, length 27cm. (D) Est. 120 - 180
369	PAUL YOUNG (born 1961); a slipware bellied jug with brush decoration, impressed PY mark, height 24cm, and a similar but narrower example with applied decoration (2). (D) Est. 60 - 80
370	PAUL YOUNG (born 1961); a slipware casserole with applied decoration, impressed PY mark, height 20cm. (D) Est. 50 - 70
371	PAUL YOUNG (born 1961); a set of slipware yunomi with applied decoration, impressed PY mark, height 8cm (4). (D) Est. 30 - 40

Lot	Title/Description
372	PAUL YOUNG (born 1961); a slipware teapot, impressed PY mark, height 18.5cm, a pourer and a yunomi (3). (D) Est. 40 - 60
373	PAUL YOUNG (born 1961); an oval slipware twin handled dish, diameter 28cm, a bowl with altered rim and splayed foot and a straight sided bowl (3). (D) Est. 50 - 70
374	SIMON SHAW (born 1961); 'Marching Torso', a stoneware sculpture covered in copper barium glaze mounted on wooden base, impressed SS mark, height 35cm. Est. 60 - 80
375	SIMON SHAW (born 1961); 'Animal', a stoneware sculpture covered in copper barium glaze mounted on clay base, impressed SS mark, height 18.5cm. Est. 50 - 70
376	SIMON SHAW (born 1961); 'Rocket Man', a stoneware sculpture covered in copper barium glaze mounted on wooden base, impressed SS mark, height 34cm. Est. 70 - 100
377	SIMON SHAW (born 1961); 'Torso', a stoneware sculpture covered in copper barium glaze mounted on clay base, impressed SS mark, height 24cm. Est. 70 - 100
378	SIMON SHAW (born 1961); 'Torso', a stoneware sculpture covered in copper barium glaze mounted on clay base, impressed SS mark, height 26cm. Est. 70 - 100
379	SIMON SHAW (born 1961); a tall stoneware sculptural vessel covered in copper barium glaze, impressed SS mark, height 59cm. Est. 150 - 200
380	SIMON SHAW (born 1961); a tall stoneware vessel covered in copper barium glaze, impressed SS mark, height 58.5cm. Est. 100 - 150
381	SIMON SHAW (born 1961); a tall stoneware vessel covered in copper barium glaze, impressed SS mark, height 60.5cm. Est. 100 - 150
382	TONY LAVERICK (born 1961); a globular porcelain vase covered in lustrous polychrome glaze, painted TL mark and dated 2003, height 18cm. (D) Est. 60 - 80
383	TONY LAVERICK (born 1961); a shallow porcelain dish covered in lustrous polychrome decoration, painted TL mark and dated 2004, diameter 19.5cm, and a bulbous vase covered in crystalline glaze (2). (D) Est. 50 - 70
384	TONY LAVERICK (born 1961); a tall porcelain bottle vase covered in lustrous red, gold and purple glaze, painted TL mark and dated 2005, height 30.5cm (af), and a matching vase, dated 2003 (2). (D) Est. 40 - 60
385	TONY LAVERICK (born 1961); two small black porcelain vessels, blocks of different lustrous colours, painted TL marks and dated 2012 and 2014, tallest 8.5cm (2). (D) Est. 70 - 100
386	JULIE BHARUCHA (born 1962); a porcelain sculpture of a seated woman mounted on slate base, sticker, height 16.5cm. (D) Est. 100 - 200
387	KYRA CANE (born 1962); a stoneware vase of flared form, blue and black brushwork on silky ground, painted signature, height 14cm, and a beaker (2). (D) Est. 40 - 60
388	DOUG FITCH (born 1964); a near pair of slipware bellied jugs with applied decoration, impressed DF marks, tallest 22.5cm (2). (D) Est. 70 - 100

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Lot	Title/Description
389	JAMES EVANS (born 1964); a sculptural earthenware teapot covered in streaky yellow glaze, incised signature and dated 1996, height 18cm. (D) Born in Essex, Evans first studied ceramics at the Central School of Art and Design in London during the 1980s. He then undertook an MA in Fine Arts at the University of Colorado. He is well known for his inclusion in the group shows 'Atlantic Crossings' (Barbican Art Centre, 1998); 'Ripe' (Crafts Council, 2000) and COLLECT (V&A, 2005 and 2004). Solo exhib Est. 80 - 120
390	KATRINA PECHAL (born 1964); an altered stoneware vessel covered in volcanic glaze, impressed KP mark, height 28.5cm. (D) Provenance: Purchased from Where I Fell in Love Gallery, Shipston on Stour. Est. 100 - 150
391	SIMON CARROLL (1964-2009); an early earthenware dish covered in coloured slips and glazes, painted SPC mark and dated 1997, diameter 32cm. (D) Est. 180 - 220
392	SIMON CARROLL (1964-2009); a large earthenware pot with splayed base and deeply incised decoration covered in coloured slips and glazes, height 74.5cm. (D) Similar examples were exhibited at 'Simon Carroll: Suggestion and Statement', Tate St Ives, 2005-2006 and touring to other UK galleries, 2006-2007. Est. 600 - 800
393	SIMON CARROLL (1964-2009); a large earthenware jug covered in coloured slips and glazes, painted SPC mark and dated 2002, height 42cm. (D) Est. 400 - 600
394	SIMON CARROLL (1964-2009); an earthenware jug covered in coloured slips and glazes, painted SPC mark and dated 2000, height 30cm. (D) Exhibited: 'Simon Carroll: Expressionist Potter', V&A and Ruthin Craft Centre, 2015. Est. 300 - 500
395	SIMON CARROLL (1964-2009); an earthenware jug with large foot covered in coloured slips and glazes, painted SPC mark and dated 2006, height 27.5cm. (D) Exhibited: 'Simon Carroll: Expressionist Potter', V&A and Ruthin Craft Centre, 2015. Est. 300 - 500
396	SIMON CARROLL (1964-2009); an earthenware jug with large foot covered in coloured slips and glazes, painted SPC mark and dated 2006, height 29cm. (D) Exhibited: 'Simon Carroll: Expressionist Potter', V&A and Ruthin Craft Centre, 2015. Est. 300 - 500
397	SIMON CARROLL (1964-2009); a square earthenware pot with tripod feet covered in coloured slips and glazes, painted SPC mark and dated 2003, height 40.5cm. (D) Exhibited: 'Simon Carroll: Expressionist Potter', V&A and Ruthin Craft Centre, 2015 and illustrated in the accompanying catalogue (p. 12 and cover). Est. 400 - 600
398	SIMON CARROLL (1964-2009); a square earthenware pot with tripod feet covered in coloured slips and glazes, painted SPC mark and dated 2003, height 40.5cm. (D) Exhibited: 'Simon Carroll: Expressionist Potter', V&A and Ruthin Craft Centre, 2015. Est. 400 - 600

Lot	Title/Description
399	SIMON CARROLL (1964-2009); a square earthenware pot with tripod feet, deeply incised decoration covered in coloured slips and glazes, painted SPC mark and dated 2004, height 37.5cm. (D) Exhibited: 'Simon Carroll: Expressionist Potter', V&A and Ruthin Craft Centre, 2015. Est. 400 - 600
400	SIMON CARROLL (1964-2009); a square earthenware pot with tripod feet, incised decoration covered in coloured slips and glazes, painted SPC mark and dated 2004, height 41.5cm. (D) Exhibited: 'Simon Carroll: Expressionist Potter', V&A and Ruthin Craft Centre, 2015. Est. 400 - 600
401	SIMON CARROLL (1964-2009); an earthenware mug with scroll handle, slip and criss-cross decoration, painted SPC mark and dated 2002, height 10.5cm, and a matching teabowl (2). (D) Exhibited: (teabowl) 'Simon Carroll: Expressionist Potter', V&A and Ruthin Craft Centre, 2015. Est. 150 - 200
402	SIMON CARROLL (1964-2009); a near pair of earthenware teabowls with criss-cross decoration covered in coloured slips and glazes, painted C marks and dated 2003, tallest 8cm (2). (D) Exhibited: 'Simon Carroll: Expressionist Potter', V&A and Ruthin Craft Centre, 2015. Est. 150 - 200
403	SIMON CARROLL (1964-2009); a near pair of earthenware teabowls with criss-cross decoration covered in coloured slips and glazes, painted SPC marks and dated 2002, tallest 8cm (2). (D) Exhibited: 'Simon Carroll: Expressionist Potter', V&A and Ruthin Craft Centre, 2015. Est. 150 - 200
404	SIMON CARROLL (1964-2009); an earthenware teabowl with incised decoration covered in coloured slips and glazes, painted SC mark and dated 2005, height 11cm. (D) Est. 150 - 200
405	SIMON CARROLL (1964-2009); an earthenware teabowl with printed decoration covered in coloured slips and glazes, painted SC mark and dated 2004, height 11cm. (D) Exhibited: 'Simon Carroll: Expressionist Potter', V&A and Ruthin Craft Centre, 2015. Est. 150 - 200
406	SIMON CARROLL (1964-2009); an earthenware teabowl with printed decoration covered in coloured slips and glazes, painted SC mark and dated 2005, height 11cm. (D) Exhibited: 'Simon Carroll: Expressionist Potter', V&A and Ruthin Craft Centre, 2015. Est. 150 - 200
407	CLARE WAKEFIELD (born 1966); a shallow pierced porcelain wave dish, incised signature, maximum diameter 20cm. Est. 60 - 80
408	ASHRAF HANNA (born 1967); a small squat raku vessel with incised decoration, incised ASH mark, diameter 12cm. (D) Est. 200 - 300
409	PETER SPARREY (born 1967); an early stoneware slab bowl on tripod feet, impressed PS mark, diameter 14cm. (D) Est. 40 - 60
410	PETER SPARREY (born 1967); a stoneware bottle covered in dolomite glaze with bronze neck, impressed PS mark, height 21cm. (D) Est. 70 - 100
411	PETER SPARREY (born 1967); a stoneware jar and cover, copper red glaze with iron decoration, impressed PS mark, height 27cm. (D) Est. 100 - 150

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Lot	Title/Description
412	PETER SPARREY (born 1967); a stoneware vase covered in copper red glaze with iron decoration, impressed PS mark, height 20.5cm. (D) Est. 70 - 100
413	CRAIG UNDERHILL (born 1968); 'Cross and Circle', a rectangular earthenware vessel, incised signature, height 17.5cm. Est. 100 - 150
414	CRAIG UNDERHILL (born 1968); 'Cross and Field', a rectangular earthenware vessel, incised signature, height 26.5cm. Est. 220 - 280
415	CRAIG UNDERHILL (born 1968); 'Dark Edge', an oval earthenware vessel, incised signature, height 14cm. Est. 80 - 120
416	CRAIG UNDERHILL (born 1968); 'Imagined House', a rectangular earthenware vessel, incised signature, height 29.5cm. Est. 220 - 280
417	CRAIG UNDERHILL (born 1968); a small earthenware vessel, incised signature, height 10cm. Est. 60 - 80
418	CRAIG UNDERHILL (born 1968); a small earthenware vessel, incised signature, height 9cm. Est. 60 - 80
419	EMMA HOLLANDS (born 1968); an earthenware planter with folded rim, green and red brushwork on pale yellow ground, painted EH mark and dated 1996, height 20.5cm. (D) Provenance: Purchased from Derek Topp Gallery, Rowsley. Est. 60 - 80
420	ANDREW PALIN (born 1969); a waisted stoneware bottle with off centre neck covered in crawling glaze, impressed AP mark and painted glaze codes, height 29cm. (D) Est. 70 - 100
421	ROELOF UYS (born 1971); a large stoneware dish with radiating polychrome decoration, incised signature and dated 2006, diameter 40cm. Est. 80 - 120
422	JAROSLAV HRUSTALENKO (born 1973); a trio of stoneware jugs covered in apple green glaze, impressed JH marks, tallest 14cm (3). Est. 80 - 120
423	JAROSLAV HRUSTALENKO (born 1973); a pair of stoneware mugs covered in blue glaze, impressed JH marks, height 11.5cm, and a matching bowl, diameter 12.5cm (3). Est. 60 - 80
424	EMMA RODGERS (born 1974); an earthenware female figure with jewelled diadem reclining on a polished steel chaise longue, sprigged mark and dated 2007, length 45.5cm. (D) Provenance: Purchased from Where I Fell in Love Gallery, Shipston on Stour. Est. 250 - 350
425	HALIMA CASSELL (born 1975); 'Citadel', a carved geometric stoneware bowl, unglazed, made 2004, diameter 29cm. Est. 3,500 - 4,500
426	HALIMA CASSELL (born 1975); 'Anahata', a carved and pierced geometric stoneware bowl, unglazed, made 2021, diameter 23cm. Est. 3,000 - 4,000
427	HALIMA CASSELL (born 1975); 'Quadri', a carved and pierced geometric terracotta bowl fired to stoneware temperature, unglazed, made 2020, diameter 23cm. Est. 2,000 - 3,000
428	HANNAH McANDREW (born 1977); a slipware bowl with floral decoration on honey ground, impressed HM mark, diameter 21cm. (D) Est. 40 - 60

Lot	Title/Description
429	OLIVIA BROWN (born 1977); an earthenware sculpture of a boxer dog, height 40cm. (D) Est. 150 - 250
430	JAMES HAKE (born 1979); a large stoneware charger covered in nuka glaze with tenmoku pours, impressed JH mark, diameter 41.5cm. Est. 120 - 180
431	JAMES HAKE (born 1979); a shallow stoneware bowl covered in tenmoku breaking to kaki glaze with chun blue pours, impressed JH mark, diameter 35.5cm. Est. 100 - 150
432	JAMES HAKE (born 1979); a stoneware bottle covered in celadon with white glaze decoration, impressed JH mark, height 28.5cm. Est. 80 - 120
433	JAMES HAKE (born 1979); a rectangular stoneware bottle covered in nuka and tenmoku glaze, impressed JH marks, height 20cm. Est. 100 - 150
434	JAMES HAKE (born 1979); a rectangular stoneware bottle covered in tenmoku breaking to kaki glaze with copper red pours, impressed JH marks, height 20cm. Est. 100 - 150
435	JAMES HAKE (born 1979); a faceted stoneware bottle, nuka glaze over red slip, impressed JH mark, height 30cm. Est. 100 - 150
436	JAMES HAKE (born 1979); a bulbous stoneware vase covered in nuka glaze, impressed JH mark, height 19.5cm. Est. 80 - 120
437	ALEX SHIMWELL (born 1980); a stoneware vase covered in porcelain slip and celadon glaze with dark underslip and a smaller vase covered in chun blue glaze with iron and manganese underslip, impressed S marks, tallest 29cm (2). (D) Est. 80 - 120
438	ALEX SHIMWELL (born 1980); a cut sided wood fired stoneware bottle, impressed S mark, height 21cm, and a matching smaller example (2). (D) Est. 70 - 100
439	RICHARD MILLER (born 1981); a wood fired teapot and jug, impressed RM and HP marks, tallest 19.5cm (2). (D) Provenance: The Leonard & Alison Shurz collection; purchased at Art in Clay, Hatfield. Est. 50 - 70
440	ALAN BALL; two stoneware plates with floral decoration, painted and incised signatures and dated 1983 and 1984, largest diameter 32cm (2). (D) Provenance: Purchased from Arts Centre Washington. Est. 40 - 60
441	ALISON OGDEN; a cylindrical porcelain twin handled pot with relief decoration, painted AO mark, height 8.5cm. (D) Est. 40 - 60
442	ALISON OGDEN; a porcelain cup form with relief decoration, painted AO mark, height 10cm. (D) Est. 30 - 50
443	ALISON OGDEN; a tall porcelain footed vase with relief decoration, impressed AO mark, height 22cm. (D) Est. 40 - 60
444	ALISTAIR YOUNG; a soda glazed stoneware teapot, impressed mark, height 14cm, and a matching jug, jar and cover, pair of cups and mug (6). (D) Est. 50 - 80
445	BERNI SUTTON for Coney Island Design, Northern Ireland; a stoneware sculpture of an African elephant, incised BS mark, height 20cm. (D) Est. 60 - 80

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Lot	Title/Description
446	CLAYTON AMEMIYA; a large squat wood fired stoneware jar and a smaller example, incised CA marks, tallest 27.5cm (2). Born in Hawaii, Amemiya was introduced to pottery while working at the US Consulate in Okinawa, Japan in 1972 when he met and worked with Seisho Kuniyoshi. Provenance: The Leonard & Alison Shurz collection; purchased in Hawaii, 2014. Est. 80 - 120
447	DIANNE CROSS; a large stoneware vase covered in bronze glaze with simple impressed decoration, impressed DC mark and sticker, height 43.5cm. (D) Provenance: Purchased from Craft Centre and Design Gallery, Leeds. Est. 80 - 120
448	FIONA CLAI BROWN; a raku bipartite sculpture with interlocking heads covered in pink crackle glaze, height 35cm. (D) Provenance: Purchased from the artist. Est. 60 - 80
449	FRANK HAMER; an earthenware jug partially covered in honey glaze with incised pattern, impressed H mark, height 24.5cm, a Will Ilsley jar and cover and a vase marked RK (3). (D) Est. 60 - 80
450	FRANS VANDEVOORT; a globular stoneware vase covered in crystalline glaze, incised JV mark, height 13.5cm, and a squatter version (2). (D) Provenance: Purchased from Booth House Gallery, Holmfirth. Est. 80 - 120
451	FRANS VANDEVOORT; a globular stoneware vase covered in crystalline glaze, painted JV mark and sticker, height 20cm. (D) Provenance: Purchased from Booth House Gallery, Holmfirth. Est. 80 - 120
452	GILLIAN RADCLIFFE; a large smoke fired stoneware sculptural form, incised and burnished surface with metal 'strings', incised signature and dated 1986, height 43cm. (D) Provenance: Purchased from Craft Centre and Design Gallery, Leeds. Est. 60 - 80
453	JOHN MASTERTON; a porcelain open bowl covered in copper red glaze, impressed JM mark (partially glaze filled), diameter 27.5cm. (D) Est. 80 - 120
454	JOHN MASTERTON; a porcelain open bowl covered in copper red glaze, impressed JM mark (partially glaze filled), diameter 22cm. (D) Est. 70 - 100
455	JOHN MASTERTON; a porcelain open bowl covered in copper red glaze, impressed JM mark (partially glaze filled), diameter 18cm. (D) Est. 60 - 80
456	KATHLEEN STANDEN; a pair of porcelain vases with organic additions, oxides, body stains and glaze, height 19cm (2). (D) Provenance: The Leonard & Alison Shurz collection; purchased in 2014. Est. 60 - 80
457	LAURA VAUGHAN; a stoneware bottle form, incised signature, height 32.5cm. (D) Provenance: The Leonard & Alison Shurz collection. Est. 35 - 55
458	LLOYD JAMES; a tall pierced stoneware lamp base, impressed mark and sticker, height 54cm. (D) Est. 50 - 70
459	MAGDA GUAITAMACCHI; a stoneware bottle covered in metallic glazes, incised MG mark, height 30cm. (D) Guaitamacchi trained in Milan and London at the Camberwell School of Art and Craft. Est. 60 - 80

Lot	Title/Description
460	MATTHEW BLAKELY; a tall porcelain jar and cover, celadon glaze with iron highlights, impressed mark (glaze filled), height 27.5cm. (D) Provenance: Purchased from the artist. Est. 80 - 120
461	MATTHEW BLAKELY; a porcelain footed dish covered in celadon glaze, diameter 22cm. (D) Est. 50 - 70
462	NICHOLAS MARSH; a tall raku vessel, impressed mark and dated 2005, height 28cm. (D) Est. 50 - 70
463	PETER CROOK; a large stoneware charger covered in pale green glaze, incised signature, diameter 49cm. (D) Est. 80 - 120
464	SALLY BRADLEY; a raku tribal mask with copper headpiece and earrings, incised SEB mark, height 28cm. (D) Provenance: Purchased from Stubbing Wharf Gallery, Hebden Bridge. Est. 50 - 70
465	SUSAN LUKER; a raku torpedo vase, incised signature, height 31cm. (D) Est. 70 - 100
466	TED NEAL; a group of five faceted wood fired iron rich stoneware yunomi, impressed TN marks, tallest 11.5cm (5). Neal's surfaces reference the colour and texture of ageing objects of rusted or oxidized metal. Provenance: The Leonard & Alison Shurz collection; purchased from Schaller Gallery, St Joseph, Michigan, 2016 and 2017. Est. 60 - 80
467	La Borne Pottery, Henrichemont, France; a rectangular stoneware platter or wall hanging, incised SP and pottery marks, 41.5 x 18cm. Est. 30 - 40
468	An earthenware flagon covered in black glaze, impressed ML mark, height 33.5cm (excluding cork). Provenance: Purchased from John Gibson's Courtyard Pottery, Matlock. Est. 50 - 70
469	An earthenware footed dish, painted mark, diameter 28cm. Provenance: Purchased from Octagon Gallery, Whichford Pottery. Est. 40 - 60
470	A spouted stoneware vessel with textured surface covered in barium glaze, impressed AF mark, height 37cm. Provenance: Purchased from Hugo Barclay Gallery, Brighton. Est. 70 - 100
471	A stoneware jug with impressed decoration, height 15.5cm. Est. 20 - 30
472	A large earthenware charger decorated with Florentine scenes, painted G mark and dated 2013, diameter 50cm. Provenance: Purchased at Earth and Fire, Rufford. Est. 100 - 150
473	A raku curved tray, impressed acorn mark, length 31.5cm. Est. 25 - 35
474	A stoneware vase in the shape of an apple, a stoneware bowl and a slipware jug, various marks, tallest 14cm (3). Est. 30 - 40
475	A group of stoneware, earthenware and porcelain bowls, various marks, largest diameter 26.5cm (6). Est. 40 - 60
476	A group of stoneware and porcelain yunomi, various marks, tallest 10cm (12). Est. 70 - 100
477	A group of studio ceramics by various makers, including a Colin Pearson ramekin, David Lloyd Jones mug and a Cork Potters 'Little Richard' 1980 medallion, various marks, tallest 18.5cm (10). Est. 50 - 70

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478	A small collection of books on Pablo Picasso, Bernard Leach, Lucie Rie, Walter Keeler and Rupert Spira (6). Est. 30 - 40		
479	PETER COLLINGWOOD (1922-2008); a cream and black macrogauze hanging, M.143 No. 52, woven linen on stainless steel rods, signed and stamped on metal tag, height 115cm, maximum width 42cm. (D) Est. 1,500 - 2,000		
480	ABIGAIL BROWN; a textile owl, height 23cm. (D) Est. 50 - 80		
481	MIKE 'CHAI' SCOTT (born 1943); a large deep turned burr bowl, stamped mark, diameter 34.5cm. (D) Provenance: Purchased from Workshop Wales Gallery, Pembrokeshire. Est. 250 - 350		
482	MIKE 'CHAI' SCOTT (born 1943); a turned burr oak bowl, stamped, diameter 23cm. (D) Est. 100 - 150		
483	MIKE 'CHAI' SCOTT (born 1943); a scorched burr cube, incised and pierced, height 13cm. (D) Est. 70 - 100		
484	MIKE 'CHAI' SCOTT (born 1943); a shallow burr dish, length 28cm. (D) Est. 50 - 70		
485	JIM PARTRIDGE (born 1953); an oval turned holly bowl, painted signature, diameter 18cm. (D) Est. 200 - 300		
486	ANTHONY BRYANT (born 1960); a turned oak thin walled vessel with wavy rim, incised signature and dated 1996, height 32cm. (D) Est. 180 - 220		
487	ANTHONY BRYANT (born 1960); a turned yew thin walled vessel, incised signature and dated 1992, height 34cm. (D) Provenance: Purchased from New Craftsman Gallery, St Ives. Est. 180 - 220		
488	CECIL JORDAN (died 2015); a large turned burr wych elm bowl, stamped, diameter 44.5cm. (D) Est. 200 - 300		
489	JOHN BRADBURY; a squat turned burr oak vessel, painted JB mark and sticker, diameter 18.5cm. (D) Est. 40 - 60		
490	JUDITH NICOLL; a group of six carved wooden cockerels on a splayed base, incised signature, height 39.5cm, length 65cm. (D) Est. 200 - 300		
491	FRANK WILSON; a metal chess set, tallest figure 27.5cm (32). (D) Provenance: The David Blackburn collection. Est. 200 - 300		
492	An oval bronze sculpture of pierced and torn form mounted on a tall square wooden plinth, height 26cm, length 63cm, height including plinth 96.5cm. Provenance: Purchased from Ronald Pile Gallery, Ely. Est. 150 - 250		
493	A deep copper bowl with pierced sides and patina exterior, diameter 34cm. Est. 40 - 60		